



SPRING 2022 AERC WORKSHOPS

WORKSHOP SERIES #1:

***Learning to Read,
Think, and Write
Like a Social Scientist***

by Dr. Sandy Oh
(hyunjoo@uci.edu)

WORKSHOP SERIES #2:

***Rhetorical Analysis:
Better Writing through
Better Reading and Listening***

by Dr. Brandy Trygstad
(b.trygstad@uci.edu)

WEEK 4:

**Jargon: How to Deal With It When Reading,
When to Use It When Writing**

*Workshop Available: April 18 to April 24
*Optional Live Q&A Session: Tuesday, April 26, 11:00AM

WEEK 5:

**Reading the Room:
How to Define Your Audience**

*Workshop Available: April 25 to May 1
*Optional Live Q&A Session: Tuesday, May 3, 11:00AM

WEEK 6:

**How to Read Generously and Critically:
Some Pointers for Performing
A Literature Review**

*Workshop Available: May 2 to May 8
*Optional Live Q&A Session: Tuesday, May 10, 11:00AM

WEEK 7:

**Bracing for a Fight:
How to Anticipate
(and Refute) Counterarguments**

*Workshop Available: May 9 to May 15
*Optional Live Q&A Session: Tuesday, May 17, 11:00AM

WEEK 8:

**Academic Writing vs. Professional Writing:
Differences and Similarities**

*Workshop Available: May 16 to May 22
*Optional Live Q&A Session: Tuesday, May 24, 11:00AM

WEEK 9:

**Spotting the Pattern:
How to Scale Up the Five-Paragraph Essay**

*Workshop Available: May 23 to May 29
*Optional Live Q&A Session: Tuesday, May 31, 11:00AM

DR. SANDY OH

Hyun Joo Sandy Oh received her Ph.D. from the University of Toronto, Department of Anthropology. As a social-cultural anthropologist, her work focuses on global education, English language acquisition and class formation under the conditions of precarity. In particular, she has a vested interest in theories of human capital production. Outside of academia, she has worked as a researcher on the NAACP Image Awards nominated series "Godfather of Harlem." In a past life, she was a bassoonist.

DR. BRANDY TRYGSTAD

Brandy Trygstad received her Ph.D. in German Linguistics from the University of Wisconsin-Madison. In her research, she uses conversation analysis and sociophonetics to explore humor and oppressive language in everyday conversation. She has taught multilingual students since 2008 at universities in the US and in Germany. In her spare time, she enjoys a variety of creative projects as well as acquiring new languages.

To access the interactive workshop videos, visit your Canvas dashboard and click "AERC Workshops".

**To attend the optional live Q&A session following each workshop on Zoom,
log onto the meeting using your UCI credentials and this link: <https://uci.zoom.us/j/96319801787>.**

**If you wish to attend these sessions in-person, please contact the workshop presenters to RSVP to ensure sufficient room capacity.*

*All session times are listed in **PT**: Pacific Time.