

CRITICAL DATA STUDIES AND THE HUMANITIES: A ROUNDTABLE DISCUSSION

Join the Digital Humanities Exchange for a conversation exploring comparative-culturalist and critical-theoretical responses to prevailing paradigms of artificial intelligence and the rapid datafication and algorithmization of government, economy, education, and everyday life. Critical data studies (CDS) is an emergent interdisciplinary field investigating the ethical, cultural, political, epistemological, historical, legal, and socioeconomic implications of data production, data science, AI systems, and the internet. Rooted in commitments to political equality and social justice, CDS promotes queer, feminist, anti-racist, and decolonizing pedagogies and practices, but its investigations are typically conducted within the confines of social science, computer science, or communications methodologies and designs. This panel seeks to augment the CDS field by highlighting distinctively humanistic approaches and concerns and exploring both the vast potential and looming challenges for such an expanded orientation.

Co-sponsored by UCI Humanities Center, UCI Film and Media Studies, and Gender and Sexuality Studies

Our Speakers:



Jennifer Terry
(Host/Moderator)

Gender and Sexuality Studies,
UCI



Annie McClanahan
(Panelist)

English, UCI



**Anirban Gupta-
Nigam (Panelist)**

Center for Humanities and the
Public Sphere, University of
Florida



Ricky Crano
(Panelist)

Humanities Center, UCI

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2 PM - 3 PM

IN HUMANITIES GATEWAY
ROOM 1341