

Department of Spanish and Portuguese
University of California, Irvine

Presents

**The Castaway's Bond: Shipwreck and Survival
From Renaissance Poetry to the Fourth Genre**



A Public Lecture by
Elizabeth B. Davis

Elizabeth Davis specializes in literature and culture of early modern Spain. She is the author of *Myth and Identity in the Epic of Imperial Spain* (University of Missouri Press, 2000). She has co-edited a special issue of the journal *Calíope*, titled *Mare Nostrum?: Navigating the Mediterranean Crosscurrents in Spanish Poetry*. Her current book project, tentatively titled *The Seafarer's Bond: Risk, Transaction and Textual Circulation in the Spanish Atlantic World (1544-1660)*, examines the cultural implications of written transactions (private letters and ones from Armada officers, shipwreck accounts, etc.) on the open seas that textually rephrase Spanish culture across the Iberian Atlantic. Professor Davis was elected President of the Society for Renaissance and Baroque Hispanic Poetry (2014-2017) and served as Chair of the Executive Committee for the Division on Sixteenth and Seventeenth Century Spanish Prose and Poetry of the Modern Language Association of America.

Wednesday, October 25, 2023
Humanities Gateway 1002
12:00-2:00 pm