

EAS/FMS 160

Korean Cinema
Fall 2023

Code: 23160 (*Studio Code: 23161*) • Instructor: Kyung Hyun Kim
Room: HG 1070 • Time: M/W 2:00-3:20pm (*Studio Mon 3:30-4:50pm*)

This course examines the South Korean cinema today, and seeks to understand how it is shaped by re-interpretation of history and genre bending. The course will explore the Korean film history, aesthetics, and commercial industry, and also analyze several key texts that are critical to their understanding. This class, I insist, is on learning how to watch, think about, and write about film; in the same vein that we need to learn how to think about literature or other topics in humanities. Please be advised that some of the films featured in this class may contain scenes of explicit sexual or violent nature.

All films listed on the syllabus as required viewing will be available with English subtitles.



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