

MIGRATION STORIES

& Public History

WHAT CAN YOU DO WITH A PHD?

Join UCI alumna Tina Shull for a conversation about her research, advocacy, and public facing work. She is the Director of Public History at UNC Charlotte, where she is also on the history faculty.

She created the digital history projects [IMM Print](#), [Climate Refugee Stories](#), and [Climate Inequality CLT](#), and was the lead curator of the [Climates of Inequality: Charlotte](#) museum exhibit. She was awarded a Soros Justice Fellowship from the Open Society Foundations in 2016 for her work in immigration detention storytelling.

ALL WELCOME

Wednesday 25 October 2023

11:30 am - 12:30 pm

HH 303

DETENTION EMPIRE

Reagan's War on Immigrants & the Seeds of Resistance

by Kristina Shull

press, 2022

able Mention, First Book Award, Immigration & Ethnic History Society

arly 1980s marked a critical turning point for the rise of modern mass migration in the United States. The Mariel Cuban migration of 1980, alongside increasing arrivals of Haitian and Central American asylum-seekers, analyzed new modes of covert warfare in the Reagan administration's criminalized War on Drugs. Drawing on critical refugee studies, community hives, and newly available government documents, Shull demonstrates how migrant detention operates as a form of counterinsurgency, laying the foundations of new forms of carceral and imperial expansion.

at Reagan's war on immigrants also sowed seeds of mass resistance. *Detention Empire* shows how migrants resisted state repression through hunger strikes, prison uprisings, caravans, and the Sanctuary movement. As the United States remains committed to shoring up its borders in an era of unprecedented migration and climate crisis, these histories take on new urgency.

