

## SPANISH 260B: PROF SEMINAR (31504)

Prof. Mahieux

Winter 2024

HH 338

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Office Hours: W 1-3PM

Class meeting: Fridays January 19, February 9th and March 8th, at 2 PM.

### Spanish 260 B: Professionalization Seminar

**Description:** This seminar will address the transition from graduate student to professional in the Humanities. We will cover specific formative stages in the progress of graduate students towards their degrees, as well as help with the preparation for a professional life with a PhD in Spanish. The informal setting aims to encourage students to reflect on the status of the Humanities at large and of Spanish programs in particular, and to think critically of their own current and future contributions as scholars and/or professionals.

This is a collaborative seminar that will not be graded. However, attendance is mandatory and active participation essential to the success of the course.

**Format:** This seminar will meet in person.

**Timeline:** This seminar will be held over three quarters. We will meet three times during the winter, with one optional additional session to be scheduled depending on needs of students.

**This syllabus covers Spanish 260B, which is held in Winter 2024. We will hold 3 in person meetings during this quarter.**

**Requirements:** You must complete at least 5 out of these 7 possible assignments throughout the year to pass the course. At least 1 assignment must be turned in during the Winter quarter. You may pick among the Winter assignments (marked in bold).

You must be ready to share your first drafts in class and to comment on the drafts of your colleagues. I will be happy to review and comment on your second drafts individually, after you have benefitted from class discussion. All material must be uploaded to the class site on the Sunday before the class when it will be discussed to give everyone the time to read it.

- Timeline of trajectory at UCI (Mandatory for all)
- Dissertation Prospectus
- Conference abstract and/or panel proposal (approx. 300 words each)
- **WINTER: Sample class syllabus**
- **WINTER: Book review (800-1000 words- Mandatory for all)**
- Grant/Fellowship proposal (1500 words)
- Cover letter (2 page maximum) and CV.

**Readings:** All readings are available on CANVAS, linked to this syllabus.

## **COURSE POLICIES**

### **Academic Integrity**

It is essential that all members of the academic community subscribe to the ideal of academic integrity and accept individual responsibility for their work. Please familiarize yourself with the UCI Policy on Academic Integrity.

Any incident involving cheating, plagiarism, etc. will affect your final course grade and will be reported to the student's Associate Dean of Undergraduate Studies.

### **Students with Disabilities**

UCI is committed to providing a barrier-free environment for learning and an electronic environment that is accessible to everyone, including individuals with disabilities. If you have a disability and feel you need accommodations in this course, please contact the Disability Services Center. DSC approved accommodations will be provided for students who present a Faculty Notification Letter from the DSC.

### **Attendance Policy**

Class time is an opportunity for you to learn from your fellow students as well as from the instructor. You can have 1 unexcused absence. More than 1 absence will affect your participation grade. Please notify instructor early and in writing if you expect to miss a class.

### **Punctuality**

Students are expected to turn in all assignments on time. Please adhere to all due dates as listed on the Canvas Course Space. There will be a half letter grade deduction for each day that an assignment is late, unless accommodations have been discussed beforehand with instructor. Communicate with your professor early if meeting a deadline will be an issue.

### **Copyright**

We are sharing much more digital content these days. As a consequence, it is particularly important that students clearly understand that the unauthorized sale or commercial distribution of course notes or recordings is a violation of campus policy.

Specifically, Section 102.23 of Policies Applying to Campus Activities, Organizations, and Students. states that the following activities constitute grounds for discipline:

*Selling, preparing, or distributing for any commercial purpose course lecture notes or video or audio recordings of any course unless authorized by the University in advance and explicitly permitted by the course instructor in writing. The unauthorized sale or commercial distribution of course notes or recordings by a student is a violation of these Policies whether or not it was the student or someone else who prepared the notes or recordings.*

## **Modifications to the Program**

The professor reserves the right to make necessary modifications depending on the needs of the group and the progress of the class. Please make sure to check Canvas regularly for messages from instructor and/or possible changes to the program.

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### **Friday, January 19<sup>th</sup>: Teaching literature and culture.**

How to create a syllabus. How to transform your reading lists and/or dissertation into courses you can teach.

Linda L. McCabe and Edward R.B. McCabe, "Developing Your Teaching Skills" from *How to Succeed in Academics*.

Steven Cahn "Teaching", "Service", "Research". *From Student to Scholar*.

Yvette Dechavez, "Decolonize that Syllabus."

Explore: "Decolonizing your Syllabus? You Might have Missed Some Steps."

Examples: Spanish 130C, Spanish 130C, and Spanish 101B Spanish 101B

\*Workshop\* Read and discuss sample syllabi (submitted by students).

### **Feburary 9<sup>th</sup>: Considering a career outside the academy?**

#### **Guest speaker: SueJeanne Koh**

Introduction, Putting the Humanities PhD to Work (2020), Katina Rogers

American Historical Association Career Diversity 5 Skills.

Modern Language Association Connected Academics Doctoral Student Career Planning:

- Preparing for Life Outside the Academy.
- Skills Self-assessment.
- Transferable Skills.

Cassuto and Weisbuch, "The New PhD"

#### **Optional readings:**

Elizabeth Segrán, "What can you do with a Humanities PhD anyway" *The Atlantic*. March 2014.

The UCI NextGen project:

## **March 8<sup>th</sup>: Starting to Publish.**

\*Workshop\* Discuss rough drafts of book reviews (submitted by students).

Writing a book review.

Books will have been selected and approved by Professor during the Fall quarter.

**Optional Session:** Workshopping the book review (continued)

## **Additional Resources:**

### **In Print:**

Belcher, Wendy Laura. *Writing your Journal Article in 12 Weeks*. Sage, 2009.

Linda L. McCabe and Edward R.B. McCabe. *How to Succeed in Academics*. Berkeley, Los Angeles, London, 2010.

Cahn Steven. *From Student to Scholar: A Candid Guide to Becoming a Professor*. New York: Columbia UP, 2008.

Cassuto, Leonard. *The Graduate School Mess: what caused it and how we can fix it*. Cambridge: Harvard UP, 2015.

Germano, William. *From Dissertation to Book*. Chicago: The University of Chicago Press, 2005.

Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*. New York: Columbia UP, 2014.

Kelsky, Karen. *The Professor Is In: The Essential Guide to Turning your PhD into a Job*. New York: Three Rivers Press, 2015.

Luey, Beth. Ed. *Revising your Dissertation: Advice from Leading Editors*. Berkeley, Los Angeles, London: UC Press, 2004.

Vick, Furlong and Lurie. Eds. *The Academic Job Search Handbook. Fifth Edition*. Philadelphia: university of Pennsylvania Press, 2016.

Goldsmith, Komlos and Schine, ed. *The Chicago Guide to Your Academic Career: A Portable Mentor for Scholars from Graduate School Through Tenure*. University of Chicago Press, 2001.

### **Online:**

MLA on the Profession: <https://profession.mla.hcommons.org>

The Chronicle of Higher Education: <http://www.chronicle.com>

The Fora: <https://thefora.org/>

Inside Higher Ed: <https://www.insidehighered.com>