

SPANISH 260C SEM A: PROF SEMINAR (31635)

Prof. Mahieux

Spring 2024

HH 338

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Description: This seminar will address the transition from graduate student to professional in the Humanities. We will cover specific formative stages in the progress of graduate students towards their degrees, as well as help with the preparation for a professional life with a PhD in Spanish. The informal setting aims to encourage students to reflect on the status of the Humanities at large and of Spanish programs in particular, and to think critically of their own current and future contributions as scholars and/or professionals.

This is a collaborative seminar that will not be graded. However, attendance is mandatory and active participation essential to the success of the course.

Format: This seminar will meet in person.

Timeline: This seminar will be held over three quarters. We will meet three times during the Spring. Students will receive credit for the seminar this quarter.

This syllabus covers Spanish 260C, which is held in the Spring.

Requirements: You must complete at least 5 out of these 7 possible assignments throughout the year to pass this course. At least 1 assignment must be turned in during the Spring quarter. You may pick among the Spring assignments (marked in bold).

You must be ready to share your first drafts in class and to comment on the drafts of your colleagues. I will be happy to review and comment on your second drafts individually, after you have benefitted from class discussion. All material must be uploaded to the class site on the Sunday before the class when it will be discussed to give everyone the time to read it.

- Timeline of trajectory at UCI (Mandatory for all)
- Dissertation Prospectus
- Conference abstract and/or panel proposal (approx. 300 words each)
- Sample class syllabus
- Book review (800-1000 words- Mandatory for all)
- **Grant/Fellowship proposal (1500 words)**
- **Cover letter (2 page maximum) and CV.**

Readings: All readings are available on CANVAS in the weekly modules.

COURSE POLICIES

Academic Integrity

It is essential that all members of the academic community subscribe to the ideal of academic integrity and accept individual responsibility for their work. Please familiarize yourself with the [UCI Policy on Academic Integrity](#).

Any incident involving cheating, plagiarism, etc. will affect your final course grade and will be reported to the student's Associate Dean of Undergraduate Studies.

Students with Disabilities

UCI is committed to providing a barrier-free environment for learning and an electronic environment that is accessible to everyone, including individuals with disabilities. If you have a disability and feel you need accommodations in this course, please contact the [Disability Services Center](#). DSC approved accommodations will be provided for students who present a Faculty Notification Letter from the DSC.

Attendance Policy

Class time is an opportunity for you to learn from your fellow students as well as from the instructor. You can have 1 unexcused absence. More than 1 absence will affect your participation grade. Please notify instructor early and in writing if you expect to miss a class.

Punctuality

Students are expected to turn in all assignments on time. Please adhere to all due dates as listed on the Canvas Course Space. There will be a half letter grade deduction for each day that an assignment is late, unless accommodations have been discussed beforehand with instructor. Communicate with your professor early if meeting a deadline will be an issue.

Copyright

We are sharing much more digital content these days. As a consequence, it is particularly important that students clearly understand that the unauthorized sale or commercial distribution of course notes or recordings is a violation of campus policy.

Specifically, Section 102.23 of [Policies Applying to Campus Activities, Organizations, and Students](#)[Links to an external site.](#) states that the following activities constitute grounds for discipline:

Selling, preparing, or distributing for any commercial purpose course lecture notes or video or audio recordings of any course unless authorized by the University in advance and explicitly permitted by the course instructor in writing. The unauthorized sale or commercial distribution of course notes or recordings by a student is a violation of these Policies whether or not it was the student or someone else who prepared the notes or recordings.

Modifications to the Program

The professor reserves the right to make necessary modifications depending on the needs of the group and the progress of the class. Please make sure to check Canvas regularly for messages from instructor and/or possible changes to the program.

April 12: From final paper or dissertation chapter to article. Starting to publish.

What are some of the top peer reviewed journals in our field? What do some of the published articles have in common?

[“Main Reason Journal Articles are Rejected. Download Main Reason Journal Articles are Rejected.”](#) *Writing Journal Articles in 12 Weeks. A Guide to Academic Publishing Success.*

[“Showing your Iceberg” Download Showing your Iceberg”,](#) *The Elements of Academic Style.*

Students select and share a recently published article in their field, and discuss why they consider it was accepted.

May 3: Applying for grants and fellowships: How to speak to a broader audience.

[“Grants and Postdocs Download Grants and Postdocs”,](#) *The Professor is In.*

Workshop Discuss rough drafts of grant proposals (submitted by students).

May 31: Applying for jobs. Cover letters and CVs.

“What’s Wrong with Your Cover Letter”, “Tailoring with Dignity”, “Rules of the Academic CV”. *The Professor Is In .*

<https://www.chronicle.com/article/8-tips-to-improve-your-cv/>

<https://www.chronicle.com/article/6-tips-to-improve-your-cover-letter/>

Workshop Cover letters and CVs.

(Students who took this optional workshop in fall are exempted)

Additional Resources:

In Print:

Belcher, Wendy Laura. *Writing your Journal Article in 12 Weeks.* Sage, 2009.

Linda L. McCabe and Edward R.B. McCabe. *How to Succeed in Academics.* Berkeley, Los Angeles, London, 2010.

Cahn Steven. *From Student to Scholar: A Candid Guide to Becoming a Professor.* New York: Columbia UP, 2008.

Cassuto, Leonard. *The Graduate School Mess: what caused it and how we can fix it*. Cambridge: Harvard UP, 2015.

Germano, William. *From Dissertation to Book*. Chicago: The University of Chicago Press, 2005.

Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*. New York: Columbia UP, 2014.

Kelsky, Karen. *The Professor Is In: The Essential Guide to Turning your PhD into a Job*. New York: Three Rivers Press, 2015.

Luey, Beth. Ed. *Revising your Dissertation: Advice from Leading Editors*. Berkeley, Los Angeles, London: UC Press, 2004.

Vick, Furlong and Lurie. Eds. *The Academic Job Search Handbook. Fifth Edition*. Philadelphia: university of Pennsylvania Press, 2016.

Goldsmith, Komlos and Schine, ed. *The Chicago Guide to Your Academic Career: A Portable Mentor for Scholars from Graduate School Through Tenure*. University of Chicago Press, 2001.

Online:

MLA on the Profession: <https://profession.mla.hcommons.org>

The Chronicle of Higher Education: <http://www.chronicle.com>

The Fora: <https://thefora.org/>

Inside Higher Ed: <https://www.insidehighered.com>