Archives and Media Archaeology FMS Field Exam Bibliography
Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the basis for an exam in this field.

1. Anjali Arondekar, Ann Cvetkovich, Christina B. Hanhardt, Regina Kunzel, Tavia Nyong'o, Juana María Rodríguez, Susan Stryker, Daniel Marshall, Kevin P. Murphy, and Zeb Tortorici. "Queering Archives: A Roundtable Discussion." *Radical History Review* 122 (2015): 211–231.
2. Walter Benjamin, "Unpacking my Library," *Selected Writings* (Harvard UP 2000), vol. 2, 487-490
3. Jaimie Baron, *The Archive Effect: Found Footage and the Audiovisual Experience of History* (Routledge 2014)
4. Jean Baudrillard, "The System of Collecting," *Cultures of Collecting*, eds. John Elsner and Roger Cardinal (Cambridge: Harvard University Press 1994), 7-24
5. Tony Bennett, *The Birth of the Museum: History, Theory, Politics* (Routledge, 1995)
6. Manuel Castells, "Museums in the Information Era," in *Museums in a Digital Age*, ed. Ross Parry (Routledge 2009), 427-434
7. Michelle Caswell, "'The Archive' Is Not an Archive: On Acknowledging the Intellectual Contributions of Archival Studies." *Reconstruction: Studies in Contemporary Culture* 16:1 (2016)
8. Wendy Chun, "The Enduring Ephemeral, or the Future Is a Memory", *Critical Inquiry* 35:1 (Autumn 2008), 148-171
9. Marika Cifor, *Viral Cultures: Activist Archiving in the Age of Aids* (Minneapolis: University of Minnesota Press, 2022)
10. Lorraine Daston ed., *Things That Talk: Object Lessons from Art and Science* (Zone Books, 2004)
11. Abigail De Kosnik, *Rogue Archives: Digital Cultural Memory and Media Fandom* (MIT Press, 2016)
12. Knut Ove Eliassen, "The Archives of Michel Foucault," *The Archive in Motion: New Conceptions of the Archive in Contemporary Thought and New Media* (Oslo: Novus Forlag 2010)
13. Thomas Elsaesser, "Media archaeology as symptom", *New Review of Film and Television Studies* 14:2 (2016), 181-215
14. Okwui Enwezor, *Archive Fever: Uses of the Document in Contemporary Art* (New York: International Center of Photography 2008)
15. Lori Emerson, "Reclaiming the Future with Old Media", *The Bloomsbury Handbook to the Digital Humanities* (Bloomsbury 2022), 427-436
16. Wolfgang Ernst, *Digital Memory and the Archive* (University of Minnesota 2013)
17. Arlette Farge, *The Allure of the Archives* (Yale University Press 2013)
18. Mike Featherstone. "Archiving Cultures," *British Journal of Sociology* 51, no. 1 (January-March 2000): 161-84
19. Michel Foucault, "The historical a priori and the archive," *The Archeology of Knowledge*. London: Routledge 2002, 141-148

20. Caroline Frick, *Saving Cinema: The Politics of Preservation* (New York: Oxford, 2011)
21. Jennifer Gabrys, *Digital Rubbish: A Natural History of* Electronics (University of Michigan Press 2011)
22. Doron Galili & Erkki Huhtamo, "The pasts and prospects of media archaeology", *Early Popular Visual Culture* 18:4 (2020), 333-339
23. Lisa Gitelman, *Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era* (Stanford UP 2000)
24. Michael Goddard, "Opening up the black boxes: Media archaeology, 'anarchaeology' and media materiality," *New Media & Society* 17:11 (2015), 1761-1776
25. Maggie Hennenfeld and Laura Horak, eds., "Curating Feminist Film Archives" (special issue), *Feminist Media Histories,* 10, no. 2-3 (spring-summer 2024)
26. Michelle Henning, *Museums, Media, and Cultural Theory* (Open University Press 2006)
27. Lucas Hilderbrand, "Historical Fantasies: Gay Pornography in the Archives." In *Porno Chic and the Sex Wars: American Sexual Representation in the 1970s,* edited by Carolyn Bronstein and Whitney Strub, 326–48. Amherst: University of Massachusetts Press, 2016
28. Eilean Hooper-Greenhill, "The Museum in the Disciplinary Society," *Museum Studies in Material Culture*, ed. S. Pearce (LLeicester University Press, 1989), 61–72
29. Eric Hoyt, *Hollywood Vault: Film Libraries Before Home Video* (Oakland: UC Press, 2014)
30. Erkki Huhtamo and Jussi Parikka, eds. *Media Archaeology: Approaches, Applications, and Implications* (University of California 2011)
31. Friedrich Kittler, *Gramophone, Film, Typewriter* (Stanford UP 1999)
32. Ronald Kline, "Inventing an Analog Past and a Digital Future in Computing," *Exploring the Early Digital* (Springer 2019), 19-39
33. Markus Krajewski, *The Server. A Media History from the Present to the Baroque* (Yale University Press 2018)
34. Peter Krapp, *Computing Legacies: Digital Cultures of Simulation* (MIT Press 2024)
35. Alison Landsberg, *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture* (2004)
36. Bliss Cua Lim, *The Archival Afterlives of Philippine Cinema* (Durham: Duke University Press, 2024)
37. Mark Nash, *Curating the Moving Image* (London: Normal Films, 2023)
38. Jussi Parikka, *What is Media Archeology?* (Polity 2012)
39. Ernst Posner, "Introduction," *Archives in the Ancient World* (Cambridge: Harvard 1972)
40. Joy Lisi Rankin, *A People's History of Computing in the United* States (Harvard UP 2018)
41. Thomas Richards, *The Imperial Archive. Knowledge and the Fantasy of Empire* (Verso 1993)
42. Ben Roberts / Mark Goodall eds, *New Media Archaeologies* (Amsterdam UP 2018)
43. Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age* (2011)
44. Sven Spieker, *The Big Archive. Art from Bureaucracy* (MIT 2008)
45. Lynn Spigel and Henry Jenkins, "Same Bat Channel, Different Bat Times: Mass Culture and Popular Memory," in *The Many Lives of the Batman: Critical Approaches to a*

Superhero and His Media, eds. Roberta E. Pearson and William Uricchio (New York: Routledge 1991), 117-46

46. Barbara Stafford & Frances Terpak, *Devices of Wonder: From the World in a Box to Images on a Screen* (Getty 2001)
47. Carolyn Steedman, *Dust. The Archive and Cultural History* (Manchester UP 2001)
48. Karen Steele, "Gender and the Postcolonial Archive", *CR: The New Centennial Review* Vol. 10, No. 1 (spring 2010), 55-61
49. Bruce Sterling, "Digital Decay," in *Permanence through Change,* ed. Alain Depocas, Jon Ippolito, and Caitlin Jones (Guggenheim Museum 2003), 11–22
50. Michael Stevenson and Anne Helmond, "Legacy Systems: Internet Histories of the Abandoned, Discontinued and Forgotten," *Internet Histories* 4, no. 1 (2020): 1–5
51. Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton University Press, 2009)
52. Wanda Strauven, "Media Archaeology: Where Film History, Media Art, and New Media (Can) Meet", *Preserving and Exhibiting Media Art: Challenges and Perspectives* (Amsterdam University Press 2013), 59-80
53. Michel-Rolph Trouillot, *Silencing the Past* (1995)
54. Paolo Cherchi Usai, *The Death of Cinema: History, Cultural Memory, and the Digital Dark Age* (London: BFI, 2001)
55. Paolo Cherci Usai, David Francis, Alexander Horwath, and Michael Loebenstein, *Film Curatorship: Archives, Museums, and the Digital Marketplate* (Vienna: Synema, 2008)
56. Jose Van Dijck, *Mediated Memories in the Digital Age* (2007)
57. Nina Lager Vestberg, "Ordering, Searching, Finding" *Journal of Visual Culture* 12:3 (2013), 472-489
58. Haidee Wasson, *Museum Movies: The Museum of Modern Art and the Birth of Art Cinema* (Oakland: UC Press, 2005)
59. Sarah Ziebell Mann, "The Evolution of Moving Image Preservation," *The Moving Image* 1, no. 2 (Fall 2001): 1-20.
60. Siegfried Zielinski, *Deep Time of the Media: Toward an Archaeology of Hearing and Seeing by Technical Means* (MIT Press 2006)