

Audiences, Reception, and Publics FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

Books/Collections

1. Abel, Richard. *Americanizing the Movies and 'Movie-Mad' Audiences, 1910-1914*. Berkeley: University of California Press, 2006.
2. Ang, Ien. *Desperately Seeking the Audience*. NY: Routledge, 1991.
3. Banet-Weiser, Sarah. *Kids Rule! Nickelodeon and Consumer Citizenship*. Durham: Duke University Press, 2007.
4. Carey, James. *Communication as Culture: Essays on Media and Society*. NY: Routledge, 1989.
5. Caddoo, Cara. *Envisioning Freedom: Cinema and the Building of Modern Black Life*. Cambridge, MA: Harvard University Press, 2014.
6. Dahlgren, Peter. *Media and Political Engagement: Citizens, Communication, and Democracy*. Cambridge UP, 2009.
7. Dass, Manishita. *Outside the Lettered City: Cinema, Modernity, and the Public Sphere in Colonial India*. NY: Oxford University Press, 2015.
8. Doane, Mary Ann. *The Desire to Desire: The Woman's Film of the 1940s*. Bloomington: Indiana University Press, 1987.
9. Douglas, Susan. *Listening In: Radio and the American Imagination*. Minneapolis: University of Minnesota Press, 2004.
10. Feeney, *Hollywood in Havana: US Cinema and Revolutionary Nationalism in Cuba Before 1959*. Chicago: University of Chicago Press, 2019.
11. Fuller-Seeley, *At the Picture Show: Small-Town Audiences and the Creation of Movie Fan Culture*. Charlottesville: University of Virginia Press, 1996.
12. Gray, Jonathan. *Dislike-Minded: Media, Audiences, and the Dynamics of Taste*. NY: NYU Press, 2021.
13. Herbert, Daniel. *Videoland: Movie Culture at the American Video Store*. Berkeley: University of California Press, 2014.
14. Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*. NY: Routledge, 2013 edition.
15. Jhally, Sut and Justin Lewis. *Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream*. Westview Press, 1992.
16. Klinger, Barb. *Beyond the Multiplex: Cinema, New Technologies, and the Home*. Berkeley: University of California Press, 2006.
17. Mayne, Judith. *Cinema and Spectatorship*. New York: Routledge, 1993.
18. Montgomery, Kathryn. *Target: Prime Time: Advocacy Groups and the Struggle Over Entertainment Television*. NY: Oxford UP, 1990.
19. Moran, Kristin C. *Listening to Latina/o Youth: Television Consumption Within Families*. New York: Peter Lang, 2011.

20. Naficy, Hamid. *The Making of Exilic Cultures: Iranian Television in Los Angeles*. Minneapolis: University of Minnesota Press, 1993.
21. Newman, Kathleen. *Radio Active: Advertising and Consumer Activism, 1935-1947*. Berkeley: UC Press, 2004.
22. Peiss, Kathy. *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York*. Philadelphia: Temple University Press, 1986.
23. Press, Andrea. *Women Watching Television: Gender, Class, and Generation in the American Television Experience*. Philadelphia: University of Pennsylvania Press, 1991.
24. Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: University of North Carolina Press, 1991.
25. Serna, Laura. *Making Cinelandia: American Films and Mexican Film Culture Before the Golden Age*. Durham, NC: Duke University Press, 2014.
26. Scott, Suzanne. *Fake Geek Girls: Fandom, Gender, and the Convergence Culture Industry*. NYU Press, 2019.
27. Smith-Shomade, Beretta, ed. *Watching While Black Rebooted! The Television and Digitality of Black Audiences*. New Brunswick, NJ: Rutgers University Press, 2024.
28. Spigel, Lynn. *TV Snapshots: An Archive of Everyday Life*. Chicago: University of Chicago Press, 2022.
29. Srinivas, Lakshmi. *House Full: Indian Cinema and the Active Audience*. Chicago: University of Chicago Press, 2016.
30. Stacey, Jackie. *Star Gazing: Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994.
31. Staiger, Janet. *Interpreting Films: Studies in the Historical Reception of American Cinema*. Princeton, NJ: Princeton University Press, 1992.
32. Stamp, Shelley. *Movie Struck Girls: Women and Motion Picture Culture after the Nickelodeon*. Princeton, NJ: Princeton University Press, 2000.
33. Stewart, Jacqueline Najuma. *Migrating to the Movies: Cinema and Black Urban Modernity*. Berkeley: University of California Press, 2005.
34. Trice, Jasmine Nadua. *City of Screens: Imagining Audiences in Manila's Alternative Film Culture*. Durham: Duke University Press, 2021.

Articles/Chapters

1. Benamou, Catherine L. "Spanish-Language Television and Diaspora in Detroit and Los Angeles: Toward Latinx Media Enfranchisement." *Television & New Media* 24.3 (March 2023): 316-335.
2. Bodroghkozy, Aniko. "Is This What You Mean by Color TV? Race, Gender and Contested Meanings in NBC's *Julia*." *Private Screenings: Television and the Female Consumer* 1992): 143-68.
3. Carbine, Mary. "'The Finest Outside the Loop': Motion Picture Exhibition in Chicago's Black Metropolis, 1905-1928." *Camera Obscura* 8.2 (May 1990): 8-41.

4. D'Acci, Julie. "Female/Feminine/Feminist Audiences, Spectators, and Readings." *Defining Women: Television and the Case of Cagney & Lacey*. Chapel Hill: University of North Carolina Press, 1994.
5. Dayan, Daniel. "The Peculiar Public of Television." *Media, Culture & Society* 23.6 (2001): 743-765.
6. Dyer, Richard. "Judy Garland and Gay Men." *Heavenly Bodies: Film Stars and Society*. Hoboken, NJ: Taylor and Francis, 1986.
7. Ewen, Elizabeth. "City Lights: Immigrant Women and the Rise of the Movies." *Signs: Journal of Women in Culture and Society*. 5.3 (April 1980): 45-66.
8. Fee, Annie. "Les Midinettes Révolutionnaires: The Activist Cinema Girl in 1920s Montmartre." *Feminist Media Histories*. 3.4 (October 2017): 162-194.
9. Gaines, Jane. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory." In *Feminist Film Theory: A Reader*, ed. Sue Thornham. New York: New York University Press, 1999.
10. Gunning, "An Aesthetic of Astonishment: Early Film and the (In)credulous Spectator." *Film Theory and Criticism: Introductory Readings*. NY: Oxford University Press, 1999.
12. Hall, Stuart. "Encoding/decoding." In *Culture, Media, Language*, ed. Stuart Hall, Dorothy Hobson, Andrew Lowe, and Paul Willis, 128-138. Birmingham: Centre for Contemporary Cultural Studies; London: Hutchinson and Co., 1981.
11. Hansen, Miriam. "Early Silent Cinema: Whose Public Sphere?" *New German Critique*. 29.29 (April 1983): 147-184.
12. Hooks, bell. "The Oppositional Gaze: Black Female Spectators." In *Film and Theory*, ed. Robert Stam and Toby Miller, 510-523. Oxford: Blackwell, 2000.
13. Jedlowski, Alessandro, and Rêgo, Cacilda. "Latin American Telenovelas and African Screen Media: From Reception to Production." *Journal of African Cultural Studies* (2019) 31/2: 135-150.
14. McCarthy, Anna. "'The Front Row is Reserved for Scotch Drinkers': Early Television's Tavern Audience." *Cinema Journal* 34.4 (July 1995): 31-49.
15. Mulvey, Laura. "Visual Pleasure and Narrative Cinema." In Laura Mulvey, *Visual and Other Pleasures*, 14-26. Bloomington: Indiana University Press, 1989.
16. Munsterberg, Hugo. *The Photoplay: A Psychological Study*. NY: Arno Press, 1970 (orig. 1916).
17. Penley, Constance. "Brownian Motion: Women, Tactics, and Technology." *Technoculture*. Eds. Penley and Andrew Ross. Minneapolis: University of Minnesota Press, 1991, 135-161.
18. Petro, Patrice. *Joyless Streets: Women and Melodramatic Representations in Weimar Germany*. Princeton, NJ: Princeton University Press, 1989.
19. Plantinga, Carl. "The Scene of Empathy and the Human Face on Film." In *Passionate Views: Film, Cognition, and Emotion*, ed. Carl Plantinga and Craig M. Smith, 239-255. Baltimore: Johns Hopkins University Press, 1999.

20. Shively, JoEllen. "Cowboys and Indians: Perceptions of Western Films Among American Indians and Anglos." In *Film and Theory*, ed. Robert Stam and Toby Miller, 345-360. Oxford: Blackwell, 2000.
21. Sobchack, "What My Fingers Knew: The Cinesthetic Subject, or Vision in the Flesh." *Carnal Thoughts*. Berkeley: University of California Press, 2004.
22. Stam, Robert. "Television News and Its Spectator." In *Film and Theory*, ed. Robert Stam and Toby Miller, 361-380. Oxford: Blackwell, 2000.
23. Warner, Kristen J. "ABC's *Scandal* and Black Women's Fandom." *Cupcakes, Pinterest, and Ladyporn: Feminized Popular Culture in the Early Twenty-First Century*. Ed. Elana Levine. Urbana: University of Illinois Press, 2015, 32-50.
24. Weiss, Andrea. "'A Queer Feeling When I Look at You': Hollywood Stars and Lesbian Spectatorship in the 1930s." *Stardom: Industry of Desire*. Ed. Christine Gledhill, 306-323. NY: Routledge, 1991.
25. Williams, "Film Bodies: Gender, Genre, and Excess." *Film Quarterly* 44.4 (1991): 2-13.