

## Black Media Studies FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

### Books

1. Acham, Christine. *Revolution Televised: Prime Time and the Struggle for Black Power*. Minneapolis, MN: University of Minnesota Press, 2005.
2. Baldwin, James. *The Devil Finds Work*. International edition. New York: Vintage, 2011.
3. Bobo, Jacqueline, ed. *Black Women Film and Video Artists*. New York: Routledge, 1998.
4. Bogle, Donald. *Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Film*. New York: Bloomsbury Academic, 2001.
5. --- *Brown Sugar: Over 100 Years of America's Black Female Superstars*. New York: Continuum International Publishing, 2007.
6. Boyd, Todd Edward. *Am I Black Enough for You?: Popular Culture from the 'Hood and Beyond*. First Printing edition. Bloomington: Indiana University Press, 1997.
7. Brooks, Daphne. *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910*. Durham, NC: Duke University Press, 2007.
8. Brown, Kimberly Juanita. *The Repeating Body: Slavery's Visual Resonance in the Contemporary*. Durham, NC: Duke University Press, 2015.
9. Campt, Tina M. *Listening to Images*. Reprint edition. Durham: Duke University Press Books, 2017.
10. Caddoo, Cara. *Envisioning Freedom: Cinema and the Building of Modern Black Life*. Cambridge, MA: Harvard University Press, 2014.
11. Cripps, Thomas. *Slow Fade to Black: The Negro in American Film, 1900-1942*. New York: Oxford University Press, 1993.
12. Dent, Gina, ed. *Black Popular Culture*. New York: The New Press, 1998.
13. Dunn, Stephanie. *"Baad Bitches" and Sassy Supermamas: Black Power Action Films*. Urbana, IL: University of Illinois Press, 2008.
14. Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, The Archive*. Cambridge, MA: Harvard University Press, 2002.
15. Dyer, Richard. *White*. London: Routledge, 1997.

16. Edwards, Erica R. *The Other Side of Terror: Black Women and the Culture of US Empire*. New York: NYU Press, 2021.
17. Everett, Anna. *Returning the Gaze: A Genealogy of Black Film Criticism, 1909–1949*. Durham, N.C: Duke University Press Books, 2001.
18. Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 2008.
19. Field, Allyson Nadia. *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*. Durham, NC: Duke University Press, 2015.
20. ---, eds. *L.A. Rebellion*. First edition. Oakland, California: University of California Press, 2015.
21. Fleetwood, Nicole. *Troubling Vision: Performance, Visuality, and Blackness*. Chicago, IL: University of Chicago Press, 2011.
22. Friedman, Ryan Jay. *Hollywood's African American Films: The Transition to Sound*, 2011.
23. Gates, Racquel J. *Double Negative: The Black Image and Popular Culture*. Durham ; London: Duke University Press Books, 2018.
24. Gray, Herman. *Watching Race: Television And The Struggle For Blackness*. 1 edition. Minneapolis: Univ Of Minnesota Press, 2004.
25. Gillespie, Michael Boyce. *Film Blackness: American Cinema and the Idea of Black Film*. Durham, NC: Duke University Press, 2016.
26. Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993.
27. Guerrero, Ed. *Framing Blackness: The African American Image in Film*. Philadelphia, PA: Temple University Press, 1993.
28. Hartman, Saidiya. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. 1 edition. New York: Oxford University Press, 1997.
29. Hobson, Janell. *Venus in the Dark: Blackness and Beauty in Popular Culture*. New York: Routledge, 2005.
30. hooks, bell. *Reel to Real*. New York: Routledge, 2008.
31. Kelley, Robin D.G. *Race Rebels: Culture, Politics, and the Black Working Class*. New York: Free Press, 1996.
32. ---. *Freedom Dreams: The Black Radical Imagination*. Boston: Beacon Press, 2022.
33. Iton, Richard. *In Search of the Black Fantastic: Politics and Popular Culture in the Post-Civil Rights Era*. Oxford: Oxford University Press, 2010.
34. Keeling, Kara. *The Witch's Flight: The Cinematic, the Black Femme and the Image of Common Sense*. Durham, NC: Duke University Press, 2007.

35. —. *Queer Times, Black Futures*. New York: NYU Press, 2019.
36. Marriott, David. *Haunted Life: Visual Culture and Black Modernity*. New Jersey: Rutgers University Press, 2007.
37. Martin, Michael T., ed., *Cinemas of the Black Diaspora: Diversity, Dependence, and Oppositionality*. Detroit: Wayne State University Press, 1995
38. Mask, Mia. *Divas on Screen: Black Women in American Film*. Urbana, IL: University of Illinois Press, 2009.
39. Martin, Michael. ed. *Cinemas of the Black Diaspora: Diversity, Dependence, and Oppositionality*. Detroit: Wayne State University Press, 1995.
40. Maurice, Alice. *The Cinema and its Shadow: Race and Technology in Early Film*. Minneapolis, MN: University of Minnesota Press, 2013.
41. Munoz, Jose. *Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis, MN: University of Minnesota Press, 1999.
42. Neal, Mark Anthony. *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic*. NY: Routledge, 2013.
43. Noble, Safiya Umoja. *Algorithms of Oppression: How Search Engines Reinforce Racism*. NY: NYU Press, 2018.
44. Petty, Miriam. *Stealing the Show: African American Performers and Audiences in 1930s Hollywood*. Oakland, CA: University of California Press, 2016.
45. Regester, Charlene. *African American Actresses: The Struggle for Visibility, 1900-1960*. Bloomington, IL: Indiana University Press, 2010.
46. Robinson, Cedric. *Black Marxism: The Making of the Black Radical Tradition*. Chapel Hill, NC: University of North Carolina Press, 2000.
47. --- *Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before WWII*. Chapel Hill: NC: University of North Carolina Press, 2007.
48. Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Illustrated edition. Durham, NC: Duke University Press Books, 1996.
49. Scott, Ellen C. *Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era*. New Brunswick, New Jersey: Rutgers University Press, 2015.
50. Sharpe, Christina. *In the Wake: On Blackness and Being*. Reprint edition. Durham: Duke University Press Books, 2016.
51. Sheppard, Samantha N. *Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen*. Berkeley: University of California Press, 2020.
52. Smith-Shomade, Bernetta E. *Shaded Lives: African-American Women and Television*. New Brunswick, NJ: Rutgers University Press, 2002.

53. ---*Watching While Black: Centering the Television of Black Audiences*. Edited by Beretta E. Smith-Shomade. New Brunswick, N.J.; London: Rutgers University Press, 2013.
54. —. *Watching While Black Rebooted! The Television and Digitality of Black Audiences* Ed. Beretta E. Smith-Shomade, New Brunswick, N.J.: Rutgers University Press, 2023.
55. Stewart, Jacqueline. *Migrating to the Movies: Cinema and Black Urban Modernity*. Berkeley, CA: University of California Press, 2005.
56. Taylor, Clyde. *The Mask of Art: Breaking the Aesthetic Contract—Film and Literature*. Bloomington, IN: Indiana University Press, 1998.
57. Thompson, Krista. *Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice*. Durham, NC: Duke University Press, 2015.
58. Wilderson, Frank. *Red, White, and Black: Cinema and the Structure of U.S. Antagonisms*. Durham, NC: Duke University Press, 2010.
59. Young, Cynthia A. *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*. Durham: Duke University Press Books, 2006.
60. Zook, Kristal Brent. *Color by Fox: The Fox Network and the Revolution in Black Television*, 1999.

#### Articles/Chapters

1. Bobo, Jacqueline. "Watching *The Color Purple*: Two Interviews." *The Film Cultures Reader*, ed. Graeme Turner. NY: Routledge, 2002, 444-468.
2. Gates, Racquel. "The Last Shall Be First: Aesthetics and Politics in Black Film and Media." *Film Quarterly* 71, no. 2 (Winter 2017): 38–45.
3. Gray, Herman. "Subject(ed) to Recognition." *American Quarterly* 65. No. 4 (December 2013): 771-798. Grigsby, Darcy Grimaldo. "Negative-Positive Truths." *Representations* 113, no. 1 (Winter 2011): 16-38. (pdf)
4. Hall, Stuart. "New Ethnicities." *Stuart Hall: Critical Dialogues in Cultural Studies*. Ed. David Morely and Chen Kuan-Hsing. New York: Routledge, 1996. 442-451. Print
5. —. "What is this 'Black' in Black Popular Culture?" in *Black Popular Culture* ed. Gina Dent. Seattle: Bay Press, 1992, 21-33.
6. —. "Cultural Identity and Diaspora." In *Identity, Community, Culture, Difference*. Edited by Jonathan Rutheford. London: Lawrence and Wishart, 1990.
7. Hobson, Janell. "Viewing in the Dark: Toward a Black Feminist Approach to Film." *Women's Studies Quarterly* 30. No. ½ (Spring 2002): 45-59.
8. hooks, bell. "In Our Glory: Photography and Black Life." *Art on My Mind: Visual Politics*. NY: The New Press, 1995. 54-64.

9. --- Selling hot pussy: Representations of black female sexuality in the cultural marketplace. *Writing on the body: Female Embodiment and Feminist Theory*. Ed. Katie Conboy, Nadia Medina, and Sarah Stanbury. New York: Columbia University Press, 1997. 113-128.
10. Keeling, Kara. "'Joining the Lesbians': Cinematic Regimes of Black Lesbian Visibility." In *Black Queer Studies: A Critical Anthology*. Edited by E. Patrick Johnson. Durham, NC: Duke University Press, 2005.
11. Morrison, Toni. "The Site Of Memory." In *Inventing the Truth: The Art and Craft of Memoir*, edited by William Zinsser, 2nd ed., 83-102. Boston; New York: Houghton Mifflin, 1995.
12. Moten, Fred. "The Case of Blackness." *Criticism* 50, no. 2 (Spring 2008): 177-218.
13. Spillers, Hortense. "Interstices: A Small Drama of Words." In *Black, White, and In Color: Essays on American Literature and Culture*, 152-175. Chicago, IL: University of Chicago Press, 2003.
14. ----- . "Mama's Baby, Papa's Maybe: An American Grammar Book." In *Black, White, and In Color: Essays on American Literature and Culture*, 203-229. Chicago, IL: University of Chicago Press, 2003.
15. Stewart, Jacqueline. "The Scholars Who Sat by the Door." *Cinema Journal* 49, no. 1 (Fall 2009): 146-153.
16. Warner, Kristen J. "In the Time of Plastic Representation." *Film Quarterly* 71.2 (2017): 32-37.