

Environmental Studies FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

1. Sioban Angus, *Camera Geologica: An Elemental History of Photography* (Duke University Press, 2024)
2. Rasheed Araeen, "Ecoaesthetics: A Manifesto for the Twenty-First Century" Download *Ecoaesthetics: A Manifesto for the Twenty-First Century*, *Third Text* 23, no. 5 (September 2009): 679–684.
3. John Berger, "Why Look at Animals?" (1977), *About Looking* (Vintage, 1991)
4. Amanda Boetzkes, *Plastic Capitalism: Contemporary Art and the Drive to Waste* (MIT Press, 2019).
5. Bozak, Nadia. *The Cinematic Footprint* (Rutgers University Press, 2011).
6. Martina Broner, "Rethinking Format in the Amazon: Ecology and *El abrazo de la serpiente*," *JCMS* 61, no 1 (fall 2021)
7. James Leo Cahill, Brian R. Jacobson, and Weihong Bao, eds, "Media Climates" special issue, *Representations* 157, no 1 (winter 2022)
8. Allison Carruth and Robert P Marzec, eds, "Visualizing the Environment" (special issue), *Public Culture* 26, no 2 (spring 2014)
9. Dipesh Chakrabarty, *The Climate of History* (University of Chicago Press, 2021)
10. Alenda Chang, *Playing Nature: Ecology in Video Games* (University of Minnesota Press, 2019)
11. Cynthia Chris, *Watching Wildlife* (University of Minnesota Press, 2006).
12. Tim Cooper, "Recycling Modernity: Waste and Environmental History," *History Compass* 8/9 (2010): 1114–1125
13. William Cronon, "A Place for Stories: Nature, History, and Narrative," *Journal of American History* (March 1992): 1347-76.
14. Sean Cubitt, *EcoMedia* (Rodopi Press, 2005).
15. Heather Davis, *Plastic Matter* (Duke University Press, 2022)
16. Heather Davis and Zoe Todd, "On the Importance of a Date, or, Decolonizing the Anthropocene," *ACME*, 16, no 4 (2017): 761-80.
17. T.J. Demos, *Beyond the World's End: Arts of Living at the Crossing* (Duke University Press, 2020)
18. Finis Dunaway, *Seeing Green: The Use and Abuse of American Environmental Images* (University of Chicago Press, 2015)
19. John A. Duvall, *The Environmental Documentary: Cinema Activism in the 21st Century* (Bloomsbury, 2017)
20. Nathan Ensmenger, "The Environmental History of Computing," *Technology and Culture* 59.4S (2018): S7-S33
21. Nick Estes, *Our History Is the Future: Standing Rock versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance* (Verso, 2019).

22. Jennifer Fay, *Inhospitable World: Cinema in the Time of the Anthropocene* (Oxford University Press, 2018)
23. Yuriko Furuhashi, *Climatic Media: Experiments in Atmospheric Control* (Duke University Press, 2022)
24. Amitav Ghosh, "Petrofiction: The Oil Encounter and the Novel" (1992), Imre Szeman and Dominic Boyer, eds. *Energy Humanities: An Anthology* (Johns Hopkins University Press, 2017).
25. Elizabeth Grossman, *High Tech Trash: Digital Devices, Hidden Toxins, and Human Health* (Island Press, 2006)
26. Jairus Victor Grove, *Savage Ecology: War and Geopolitics at the End of the World* (Duke University Press, 2019).
27. Richard Grusin, ed., *After Extinction* (University of Minnesota Press, 2018)
28. Ramachandra Guha, "Radical American Environmentalism and Wilderness Preservation: A Third World Critique," *Environmental Ethics* 11 (1989): 71-83
29. Philip Hammond, *Climate Change and Post-Political Communication: Media, Emotion and Environmental Advocacy*. (Routledge, 2017).
30. Donna Haraway, "Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin," *Environmental Humanities* 6 (2015)
31. Nathan Hare, "Black Ecology," *The Black Scholar* 1, no. 6 (April 1970): 2-8.
32. Ursula K. Heise, "Unnatural Ecologies: The Metaphor of the Environment in Media Theory," *Configurations*, 10, no 1 (winter 2002)
33. Lucas Hilderbrand, "On Nature Programming, the Anthropocene, and the Humanitarian Impulse in Documentary," *The Cambridge Journal of Postcolonial Literary Inquiry* 7, no 2 (2020)
34. David Ingram, *Green Screen* (University of Exeter Press, 2004).
35. Adrian Ivakhiv, "An Ecophilosophy of the Moving Image: Cinema as Anthropogeomorphic Machine," *Ecocinema Theory and Practice*, eds. Stephen Rust, Salma Monani, and Sean Cubitt (Routledge, 2013)
36. Melody Jue, *Wild Blue Media: Thinking through Seawater* (Duke University Press, 2020)
37. E. Ann Kaplan, *Climate Trauma: Foreseeing the Future in Dystopian Film and Fiction* (Rutgers University Press, 2016)
38. Eduardo Kohn, *How Forests Think: Toward an Anthropology beyond the Human* (University of California Press, 2013).
39. Max Liboiron, *Pollution is Colonialism* (Duke University Press, 2021)
40. Scott MacDonald, "Up Close and Political: Three Short Ruminations on Ideology in the Nature Film," *Film Quarterly* 59, no 3 (spring 2006)
41. Salar Mameni, *Terracene: A Crude Aesthetics* (Duke University Press, 2023)
42. Richard Maxwell and Toby Miller, *Greening the Media* (Oxford University Press, 2012).
43. John Robert McNeill and Peter Engelke, *The Great Acceleration: An Environmental History of the Anthropocene since 1945* (Harvard University Press, 2014)

44. Jason W. Moore, "The Capitalocene, Part I: On the Nature and Origins of Our Ecological Crisis," *Journal of Peasant Studies* 44, no 3 (2017): 595-630
45. Timothy Morton, *Hyperobjects: Philosophy and Ecology after the End of the World* (University of Minnesota Press, 2013)
46. Robin Murray and Joseph Heumann, *Ecology and Popular Film: Cinema on the Edge* (SUNY Press, 2009).
47. Bhargavi Narayanan and Sarah Lerner, eds, "Mediating the Anthropocene" special issue *Media Fields*, 13 (2018):
<http://mediafieldsjournal.squarespace.com/introduction-anthropocene/>
48. Rob Nixon, *Slow Violence and the Environmentalism of the Poor* (Harvard University Press, 2011)
49. Jussi Parikka, *A Geology of Media* (University of Minnesota Press, 2015)
50. John Durham Peters, *The Marvelous Clouds: Toward a Philosophy of Elemental Media* (University of Chicago Press, 2015)
51. Kate Soper, *What Is Nature? Culture, Politics and the Non-Human* (Blackwell, 1994).
52. Nicole Starosielski, *Media Hot and Cold* (Duke University Press, 2022)
53. Nicole Starosielski and Janet Walker, eds. *Sustainable Media: Critical Approaches to Media and Environment* (Routledge, 2016)
54. Anna Lowenhaupt Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (Princeton University Press, 2015)
55. Hunter Vaughan, *Hollywood's Dirtiest Secret: The Hidden Environmental Costs of the Movies* (Columbia University Press, 2019).
56. Luis Vivanco, "Penguins are Good to Think with: Wildlife Films, the Imaginary Shaping of Nature, and Environmental Politics," *Ecocinema Theory and Practice*, eds. Stephen Rust, Salma Monani, and Sean Cubbitt (Routledge, 2013), 109-27.
57. Kyle Powys Whyte, "Indigenous Science (Fiction) for the Anthropocene: Ancestral Dystopias and Fantasies of Climate Change Crises," *Environment and Planning E: Nature and Space* 1, no. 1-2 (2018): 224-242.
58. Raymond Williams, "Ideas of Nature," in *Ecology: The Shaping Enquiry*, ed. Jonathan Benthall (Longman, 1972), 146-164.
59. Patricia Yaeger, "Literature in the Ages of Wood, Tallow, Coal, Whale Oil, Gasoline, Atomic Power, and Other Energy Sources: Literature in the Ages of Wood, Tallow, Coal, Whale Oil, Gasoline, Atomic Power, and Other Energy Sources," *PMLA* 126, no. 2 (2011): 305-10.
60. Kathryn Yusoff, *A Billion Black Anthropocenes or None* (University of Minnesota Press, 2018)