

# LECTURE & WORKSHOP BY REY CHOW:



## Rey Chow

Andrew W. Mellon Distinguished Professor of the Humanities at Duke University, Rey Chow is the author of numerous monographs on literature, film, theoretical problematics, and cultural politics. Her writings have appeared in a dozen languages. With James A. Steintrager, she is the co-editor of the volume *Sound Objects* (2019) and the co-author, most recently, of the essay "Dispatches to the Dead: Delegation, Consumption, and Mischievous Pleasure," in the collection *Medialities*, forthcoming from the German publisher *transcript*.

## Lecture

### ACOUSMATIC INTIMACIES? A COMMUTE THROUGH LEAKY SOUNDS (A SPECULATIVE DISCUSSION)

**Date:** Wednesday, October 9

**Time:** 3:00 PM - 5:00 PM

**Location:** Humanities Gateway 1030

Inspired by examples of contemporary amateurish singing performances, and drawing on sound theory, Asian studies, and affect theory, this lecture continues Chow's ongoing work on sound and voice with a newer focus on questions of intimacy.

Respondent: James A. Steintrager (English, UCI)



to register

## Workshop

### NEW CREATIVE TRENDS FROM ASIAN DIRECTORS

**Date:** Friday, October 11

**Time:** 3:00 PM - 7:00 PM

**Location:** Humanities Gateway 1010

3-4:40pm Film Screening of *THE BREAKING ICE* [Ran dong] (2023, Anthony Chen, China/Singapore)


4:45-6:15pm Discussion led by Rey Chow and Kyung Hyun Kim (EAS, UCI)

6:15-7pm Dinner Reception

\*Participants are also encouraged to watch *PAST LIVES* (2023, Celine Song, USA/Korea) before the event.



to register

 Contact: Crysta Hu, [crystafh@uci.edu](mailto:crystafh@uci.edu)

\*you must register for both events separately

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