

Marxism and Ideological Critique FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

1. Theodor Adorno, "On Popular Music" (1941), *Essays on Music*, ed. Richard Leppert (University of California Press, 2002)
2. Louis Althusser, "Ideology and Ideological State Apparatuses" (1970) in *Lenin and Philosophy and Other Essays*, Trans. Ben Brewster (Monthly Review Press, 2001).
3. Michèle Barrett, *The Politics of Truth: From Marx to Foucault* (Stanford University Press, 1991)
4. Jean Baudrillard, "Fetishism and Ideology," *For a Critique of the Political Economy of the Sign* (Verso, 1981)
5. Jean-Louis Baudry, "Ideological Effects of the Basic Cinematic Apparatus," *Film Quarterly* 28, no. 2 (Winter 1974-75)
6. Walter Benjamin, "Theses on the Philosophy of History" (1940), *Illuminations*, ed. Hannah Arendt (Schocken, 1968)
7. Tony Bennett, *Formalism and Marxism* (Routledge, 1979)
8. Tony Bennett et. al, eds., *Culture, Ideology, and Social Process* (Open University, 1981)
9. Wendy Brown, *Undoing the Demos: Neoliberalism's Stealth Revolution* (Princeton University Press, 2015)
10. Nick Browne, "The Political Economy of the Television (Super)Text," *Quarterly Review of Film and Television* 9.3 (1984): 174-182
11. Judith Butler, "Merely Cultural," *Social Text* 52/53 (1997)
12. Wendy Hui Kyong Chun, "On Software, or the Persistence of Visual Knowledge," *Grey Room* 18 (Winter 2004)
13. Jean-Luc Comolli and Jean Narboni, "Cinema/Ideology/Criticism," *Screen*, 12, no 2 (July 1971)
14. Guy Debord, *The Society of the Spectacle* (1967) (Zone Books, 1994)
15. Richard Dyer, "Entertainment and Utopia" (1977), *Only Entertainment* (Routledge, 2002)
16. Terry Eagleton *Ideology: An Introduction* (Verso, 1993)
17. Franz Fanon, *Black Skin, White Masks*, trans. Charles Lam Markmann (Grove Press, 1967).
18. Franz Fanon, *The Wretched of the Earth* (Grover Press, 1965)
19. Mark Fisher, *Capitalist Realism: Is There No Alternative?* (Zero, 2009)
20. Alexander Galloway, "Software and Ideology," *The Interface Effect* (Polity, 2013)
21. Matt Garite, "The Ideology of Interactivity (or, Video Games and the Taylorization of Leisure)," *Proceedings of DiGRA 2003 Conference: Level Up* (2003): <https://dl.digra.org/index.php/dl/article/view/97>
22. Henry Giroux, David Shumway, et al. "The Need for Cultural Studies: Resisting Intellectuals and Oppositional Public Spheres." *Dalhousie Review* 64 (1985): 472-486.
23. Antonio Gramsci, "Hegemony, Intellectuals and the State," *Selections from The Prison Notebooks* (International Publishers, 1971)
24. Stuart Hall, "Notes on Deconstructing 'the Popular'" (1981), *Essential Essays*, Vol 1, ed. David Morely (Duke University Press, 2018)

25. Stuart Hall, "Rethinking the "Base and Superstructure" Metaphor" (1977), *Essential Essays*, Vol 1, ed. David Morely (Duke University Press, 2018)
26. Stuart Hall, "The Rediscovery of 'Ideology': Return of the Repressed in Media Studies," *Culture, Society & the Media*, eds. Tony Bennett, et al (Routledge, 1982).
27. Stuart Hall, "Television as a Medium and Its Relation to Culture" (1975), *Writings on Media: History of the Present*, ed. Charlotte Brunsdon (Duke University Press, 2021)
28. Miriam Hansen, "The Mass Production of the Senses: Classical Cinema as Vernacular Modernism," *Modernism/modernity* 6, no. 2 (April 1999)
29. David Harvey, *A Brief History of Neoliberalism* (Oxford University Press, 2005)
30. Richard Hoggart, *The Uses of Literacy: Changing Patterns in English Mass Culture* (Essential Books, 1957)
31. Max Horkheimer and Theodor W Adorno, "The Culture Industry: Enlightenment as Mass Deception" (1947), *Dialectic of Enlightenment* (Stanford University Press, 2002)
32. Fredric Jameson, "Reification and Utopia in Mass Culture," *Social Text* 1 (Winter, 1979)
33. Fredric Jameson, "Cognitive Mapping," *Marxism and the Interpretation of Culture*, eds., Cary Nelson and Lawrence Grossberg (University of Illinois Press, 1988)
34. Richard Johnson, "What is Cultural Studies, Anyway?" *Social Text* (Winter 1986-87)
35. Barbara Klinger, "'Cinema/Ideology/Criticism' Revisited: The Progressive Text," *Screen* 25, no 1 (1984)
36. Ernesto Laclau and Chantal Mouffe, *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics* (Verso, 1985)
37. György Lukács, *History and Class Consciousness* (1923) (MIT Press, 1972)
38. Herbert Marcuse, *One Dimensional Man* (Routledge, 1964)
39. Karl Marx, *Capital*, Vol 1, chapter 1 (1867) (Penguin, 1992)
40. Karl Marx, Preface, *A Contribution to the Critique of Political Economy*, 1859: <https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/preface.htm>
41. Karl Marx and Friedrich Engels, *The German Ideology* (1932) (Prometheus, 1998)
42. David McClellan, ed., *Marxism: Essential Writings* (Oxford University Press, 1988)
43. Angela McRobbie, "Post Marxism and Cultural Studies: A Post-Script," *Cultural Studies*, eds., Lawrence Grossberg, Cary Nelson, and Paula Treichler (Routledge, 1992)
44. José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (NYU Press, 2009)
45. Cary Nelson and Lawrence Grossberg, eds., *Marxism and the Interpretation of Culture* (University of Illinois Press, 1988).
46. Laurie Ouellette and James Hay, *Better Living Through Reality TV: Television and Post-Welfare Citizenship* (Routledge, 2008)
47. Michel Foucault, "Panopticism," *Discipline and Punish: The Birth of the Prison* (Pantheon, 1977).
48. Cedric Robinson, *Black Marxism* (University of North Carolina Press, 1983)
49. Michael Ryan and Dougals Kellner, *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film* (Indiana University Press, 1988)
50. Dallas Smythe, "Communications: Blindspot of Western Marxism," *Canadian Journal of Political and Social Theory* 2 (1977)
51. Fernando Solanas and Octavio Getino, "Towards a Third Cinema: Notes and Experiences for the Development of Cinema of Liberation in the Third World" (1969), *Film and Theory: An Anthology*, eds. Robert Stam and Toby Miller (Blackwell, 2000)
52. Julian Stallabras, "Just Gaming: Allegory and Economy in Computer Games," *New Left Review* 198 (March/April 1993): 83-106.

53. Tiziana Terranova, "Free Labor: Producing Culture in the Digital Economy," *Social Text* 63 (2000)
54. E. P. Thompson, *The Making of the English Working Class* (1963) (Vintage, 1966)
55. McKenzie Wark, *Hacker Manifesto* (Harvard University Press, 2004)
56. Mimi White, "Ideological Analysis and Television," *Channels of Discourse, Reassembled*, ed. Robert Allen (University of North Carolina Press, 1992)
57. Raymond Williams, "The Analysis of Culture" and "The Growth of 'Standard English'," *The Long Revolution* (Broadview Press, 2001)
58. Raymond Williams, *Marxism and Literature* (Oxford University Press, 1977)
59. Robin Wood, "Ideology, Genre, Auteur," *Film Comment* (January 1977) and reprinted