

Postcolonial/Decolonial Studies FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

1. Miriyam Aouragh and Helga Tawil-Souri, "Intifada 3.0? Cyber Colonialism and Palestinian Resistance," *Arab Studies Journal*. (April 2014)
2. Arenas Fernando, "Lusophone Africa on Screen: After Utopia and Before the End of Hope," in Fernando Arenas, *Lusophone Africa: Beyond Independence*, 103-157. Minneapolis: University of Minnesota Press, 2011.
3. Ariella Azoulay, *Potential History: Unlearning Imperialism*. New York: Verso, 2019.
4. Aimé Césaire, "Discourse on Colonialism," in Robin D.G. Kelley, *A Poetics of Anticolonialism*. New York: Monthly Review Press, 2000.
5. Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference*. Chicago: University of Chicago Press, 2000.
6. Donna Cormack and Tahu Kukutai, "Indigenous Peoples, Data, and the Coloniality of Surveillance," *New Perspectives in Critical Data Studies*, eds., Andreas Hepp, et al. New York: Springer, 2022.
7. Sohail Daulatzai, *Fifty Years of The Battle of Algiers: Past as Prologue*. Minneapolis: University of Minnesota Press, 2016.
8. Matthias De Groof. "Rouch's Reflexive Turn: Indigenous Film as the Outcome of Reflexivity in Ethnographic Film," *Visual Anthropology* (2013) 26/2: 109-131
9. -----"Anticolonial Aesthetics: Towards Eco-Cinema." *Interventions* (2022) 24/7: 1142-1160.
10. ----- "Lumumba in Cinema." In *Lumumba in the Arts*, ed. Matthias De Groof. Leuven: Leuven University Press, 2020.
11. Marisa Elena Duarte, *Network Sovereignty: Building the Internet Across Indian Country*. Seattle: University of Washington Press, 2017.
12. Kodwo Eshun and Ros Gray, "The Militant Image: A Cine-Geography." *Third Text* 25/1 (2011): 1-12.
13. Frantz Fanon, *The Wretched of the Earth* New York: Grove Press, 2004.
14. Frantz Fanon, *Studies in a Dying Colonialism* London: Earthscan, 1989.

15. Teshome Gabriel, "Third Cinema as Guardian of Popular Memory," in Jim Pines and Paul Willemen eds. *Questions of Third Cinema*. (London: British Film Institute, 1989) pp. 53-64.
16. Julio García Espinosa, "For an Imperfect Cinema." In Michael T. Martin, ed. *New Latin American Cinema*, vol. 1, 71-82. Detroit: Wayne State University Press, 1997.
17. _____."Meditations on Imperfect Cinema...Fifteen Years Later." In Michael T. Martin, ed. *New Latin American Cinema*, vol. 1, 83-85. Detroit: Wayne State University Press, 1997.
18. Adom Getachew, *Worldmaking After Empire: The Rise and Fall of Self- Determintation*. Princeton: Princeton University Press, 2019.
19. Octavio Getino Fernando Solanas. "Towards A Third Cinema," *Film Manifestos and Global Cinema Cultures: a Critical Anthology*, ed. Scott MacKenzie. Oakland: University of California Press, 2015. 230–249.
20. Faye Ginsburg. "Mediating Culture: Indigenous Media, Ethnographic Film, and the Production of Identity." In *Fields of Vision: Essays in Film Studies, Vlsual Anthropology and Photography*, ed. Leslie Devereaux and Roger Hillman, 256-. Berkeley: University of California Press, 1995.
21. Ramón Grosfoguel, Nelson Maldonado-Torres, and José David Saldívar, eds. *Latin@s in the World-System: Decolonization Struggles in the 21st Century U.S. Empire*. Boulder: Paradigm Publishers, 2005.
22. Tomás Gutiérrez Alea, "The Viewer's Dialectic." In Michael T. Martin, ed. *New Latin American Cinema*, vol. 1, 108-131. Detroit: Wayne State University Press, 1997.
23. Azzedine Haddour, *Frantz Fanon, Postcolonialism, and the Ethics of Difference*. Manchester: Manchester University Press, 2019.
24. Stuart Hall, "Cultural Identity and Cinematic Representation." *Framework* 36: 68-81.
25. Lilly Irani, Janet Vertesi, Paul Dourish, Kavita Philip, and Rebecca E. Grinter, "Postcolonial computing: a lens on design and development. In Proceedings of the SIGCHI Conference on Human Factors" in *Computing Systems (CHI '10)*. Association for Computing Machinery, 2010, 1311–1320. <https://doi.org/10.1145/1753326.1753522>
26. Ronak K. Kapadia, *Insurgent Aesthetics: Security and the Queer Life of the Forever War*. Durham: Duke University Press, 2019.
27. E. Ann Kaplan, *Looking for the Other: Feminism, Film, and the Imperial Gaze*. New York: Routledge, 1997.

28. Davi Kopenawa and Bruce Albert, *The Falling Sky: words of a Yanomami Shaman*. Translated by Nicholas Elliot and Allison Dandy. Cambridge: Harvard University Press, 2013.
29. Nayoung Aimee Kwon, Takushi Odagiri, and Moonim Baek, eds. *Theorizing Colonial Cinema: Reframing Production, Circulation, and Consumption of Film in Asia*. Edited by Nayoung Aimee Kwon, Takushi Odagiri, and Moonim Baek. Bloomington, Indiana: Indiana University Press, 2022.
30. Lisa Lowe, *The Intimacies of Four Continents*. Durham: Duke University Press, 2015.
31. Michael T. Martin, ed. *African Cinema: Manifesto and Practice for Cultural Decolonization*. Vol. 1: Colonial Antecedents, Constituents, Theory, and Articulations. Bloomington: Indiana University Press, 2023.
32. _____. *Cinemas of the Black Diaspora: Diversity, Dependence, and Oppositionality*. Detroit: Wayne State University Press, 1995.
33. _____. *New Latin American Cinema*, Vol. 1 "Theory, Practices, and Transcontinental Articulations." Detroit: Wayne State University Press, 1997.
34. Achilles Mbembe, "Necropolitics" *Public Culture* 15:1 (2003)
35. Everlane Moraes, Janaína Oliveira, Kênia Freitas, Tatiana Carvalho Costa. "Towards a Quilombo Cinema: An Afro-Brazilian Feminist Roundtable." Translated by Lilian Maguire and Natalia Davies. *Another Gaze* (2020): <https://www.anothergaze.com/towards-quilombo-cinema-afro-brazilian-roundtable/>
36. Souvik Mukherjee, *Videogames and Postcolonialism: Empire Plays Back*. New York: Macmillan, 2017.
37. Lisa Nakamura, "Indigenous Circuits: Navajo Women and the Racialization of Early Electronic Manufacture." *American Quarterly* 66/4 (2014): 919-941.
38. Chon Noriega, ed. *Chicanos and Film: Representation and Resistance*. Minneapolis: University of Minnesota Press, 1992.
39. "Manifesto of the Palestinian Cinema Group" (1972)
40. Emma Pérez, *The Decolonial Imaginary: Writing Latinas into History*. Indiana University Press, 1999.
41. Popular Front for the Liberation of Palestine, "The Cinema and the Revolution"
42. Precarity Lab, *Technoprecarious*, Cambridge: MIT Press, 2020.
43. Anita Rupprecht, "Making the Difference: Postcolonial Theory and the Politics of Memory" in *Temporalities: Auto/biography in a Postmodern Age*. Manchester: Manchester University Press, 2002.

44. Edward W. Said, *Orientalism*. New York: Vintage Books, 2003.
45. Edward Said, *Culture and Imperialism*. Baltimore: Johns Hopkins University Press, 1993.
46. Ella Shohat, "Imaging Terra Incognita: The Disciplinary Gaze of Empire." *Public Culture* 3:2 (1991) pp. 417-420.
47. —————, and Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the Media*. New York: Routledge, 2014.
48. Fernando Solanas, and Octavio Getino, "Militant Cinema: An Internal Category of Third Cinema." *Framework* 62/1 (2021): 22-56.
49. Susan Smulyan, "Live from Waikiki: Colonialism, Race, and Radio in Hawaii, 1934-1963." In *Routledge Reader on Electronic Media History*, ed. Donald G. Godfrey and Susan L. Brinson, 168-178. New York: Routledge, 2015.
50. Gayatri Spivak, "Can the Subaltern Speak?" In Estefanía Peñafiel Loayza and Gayatri Chakravorty Spivak, *Can the Subaltern Speak?* London: Afterall Books; Koenig, 2020.
51. Aníbal Quijano, "Coloniality of Power and Eurocentrism in Latin America." *International Sociology* 15.2 (2000): 215–232.
52. Glauber Rocha, "An Esthetic of Hunger: Glauber Rocha, Brazil, January, 1965." *Black camera : the newsletter of the Black Film Center/Archives* 13.1 (2021): 368–370
53. Fatimah Tobing Rony, *How Do We Look?: Resisting Visual Biopolitics*. Durham: Duke University Press, 2022.
54. —————. *The Third Eye: Race, Cinema and Ethnographic Spectacle* Durham: Duke University Press, 1996.
55. Naoki Sakai, "The West-A Dialogic Prescription or Proscription?" *Social Identities* 11.3 (2005): 177–195.
56. Robert Stam, *Indigeneity and the Decolonizing Gaze: Transnational Imaginaries, Media Aesthetics, and Social Thought*. London: Bloomsbury, 2023.
57. Robert Stam and Shohat, Ella. *Race in Translation: Culture Wars Around the Postcolonial Atlantic*. New York: NYU Press, 2012.
58. Laura Wexler, *Tender Violence: Domestic Visions in an Age of U.S. Imperialism*. University of North Carolina Press, 2000.
59. Joseph Whitson, "Indigenizing Instagram: Challenging Settler Colonialism in the Outdoor Industry." *American Quarterly* 73/2 (2021): 311-334.

60. Patricia Wilson and Michelle Stewart, eds. *Global Indigenous Media: Cultures, Poetics, and Politics*. Durham: Duke University Press, 2008.