

Queer and Trans Studies FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

1. Sara Ahmed, *Queer Phenomenology* (Duke University Press, 2006)
2. Jack Babuscio, "Camp and the Gay Sensibility," *Gays and Film*, ed. Richard Dyer (BFI, 1977) and variously reprinted
3. Ron Becker, "Prime-Time Television in the Gay 90s," *The Television Studies Reader*, eds. Robert Allen and Annette Hill (Routledge, 2004)
4. Lauren Berlant and Michael Warner, "Sex in Public," *Critical Inquiry* 24, no. 2 (winter 1998)
5. Bond Stockton, *The Queer Child: Growing Sideways in the 20th Century* (Duke University Press, 2009)
6. Judith Butler, "Imitation and Gender Insubordination," *Inside/Out: Lesbian Theories, Gay Theories*, ed. Diana Fuss (Routledge, 1991)
7. Mel Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (Duke University Press, 2012)
8. Cathy Cohen, "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?" *GLQ* 3 (1997)
9. Combahee River Collective statement (1977), republished in *This Bridge Called My Back: Writings by Radical Women of Color*, eds. Cherríe Moraga and Gloria Anzaldúa, fourth edition (SUNY Press, 2015)
10. Kimberle Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics and Violence Against Women of Color," *Stanford Law Review* 42, no 6 (July 1991)
11. Douglas Crimp, *Melancholia and Moralism: Essays on AIDS and Queer Politics* (MIT Press, 2002)
12. Ann Cvetkovich, *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Feelings* (Duke University Press, 2003)
13. Avery Dame-Griff, *The Two Revolutions: A History of the Transgender Internet* (NYU Press, 2023)
14. Alexander Doty, *Making Things Perfectly Queer: Interpreting Mass Culture* (University of Minnesota Press, 1993)
15. Richard Dyer, "In Defense of Disco," *Gay Left* 8 (1979)
16. Richard Dyer, "Judy Garland and Gay Men," *Heavenly Bodies* (St. Martin's Press, 1986)
17. Lee Edelman, *No Future: Queer Theory and the Death Drive* (Duke University Press, 2004)
18. Ramzi Fawaz, *Queer Forms* (NYU Press, 2022)
19. Roderick Ferguson, *Aberrations In Black: Toward A Queer Of Color Critique* (University of Minnesota Press, 2003)
20. Michel Foucault, *The History of Sexuality*, vol 1. (Vintage, 1990)

21. Richard Fung, "Looking for My Penis: The Eroticized Asian in Gay Video Porn," *How Do I Look?: Queer Film and Video*, ed. Bad Object Choices (Bay Press, 1991)
22. Jacob Gaboury, "A Queer History of Computing," *Rhizome*, 2013: <https://rhizome.org/editorial/2013/feb/19/queer-computing-1/>
23. Gayatri Gopinath, *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (Duke University Press, 2005)
24. Jack Halberstam, *The Queer Art of Failure* (Duke University Press, 2011)
25. Roger Hallas, *Reframing Bodies: AIDS, Bearing Witness, and the Queer Moving Image* (Duke University Press, 2009)
26. Michael Hames-García, "Queer Theory Revisited," *Gay Latino Studies*, eds. Hames-García and Ernesto J. Martínez (Duke University Press, 2011), 19-45.
27. Phillip Brian Harper, "'The Subversive Edge': *Paris Is Burning*, Social Critique, and the Limits of Subjective Agency." *diacritics* 24, nos. 2-3 (1994): 90-103.
28. Lucas Hilderbrand, "Historical Fantasies: Gay Pornography in the Archives," *Porno Chic and the Sex Wars: American Sexual Representation in the 1970s*, ed. Carolyn Bronstein and Whitney Strub (Amherst: University of Massachusetts Press, 2016)
29. Julia Himberg, *The New Gay for Pay: The Sexual Politics of American Television Production* (University of Texas Press, 2018)
30. Laura Horak, *Girls Will Be Boys: Cross-Dressed Women, Lesbians, and American Cinema, 1908-1934* (Rutgers, 2016)
31. E. Patrick Johnson. *No Tea, No Shade: New Writings in Black Queer Studies* (Duke University Press, 2016)
32. Kara Keeling, "Queer OS," *Cinema Journal* 53, no. 2 (Winter 2014)
33. Kara Keeling, *The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense* (Duke University Press, 2006)
34. Wayne Koestenbaum, *The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire* (Poseidon, 1993)
35. Audre Lorde, *Sister Outsider* (Crossing, 1984)
36. Cael Keegan, "On the Necessity of Bad Trans Objects," *Film Quarterly* 75, no. 3 (2022)
37. Alfred Martin, *The Generic Closet: Black Gayness and the Black-Cast Sitcom* (Indiana University Press, 2021)
38. Judith Mayne, *Directed by Dorothy Arzner* (Indiana University Press, 1995)
39. Robert McRuer, *Crip Theory: Cultural Signs of Queerness and Disability* (NYU Press, 2006)
40. Kobena Mercer, "Dark and Lovely, Too: Black Gay Men in Independent Cinema," in *Queer Looks*, ed. Martha Gever, Pratibha Parmar, and John Greyson (Routledge, 1993)
41. Kobena Mercer, "Skin Head Sex Thing: Racial Difference and the Homoerotic Imaginary," *How Do I Look?: Queer Film and Video*, ed. Bad Object Choices (Bay Press, 1991)
42. D.A. Miller, "Anal Rope," *Inside/Out*, ed. Diana Fuss (Routledge, 1991)
43. José Esteban Muñoz, *Disidentifications: Queers of Color and the Performance of Politics* (University of Minnesota Press, 1999)

44. José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (NYU Press, 2009)
45. Nguyen Tan Hoang, *A View from the Bottom: Asian American Masculinity and Sexual Representation* (Duke University Press, 2014)
46. Ryan Powell, *Coming Together: The Cinematic Elaboration of Gay Male Life, 1945-1979* (University of Chicago Press, 2019)
47. B. Ruby Rich, *New Queer Cinema: The Director's Cut* (Duke University Press, 2013)
48. Bo Ruberg, *Video Games Have Always Been Queer* (NYU Press, 2019)
49. Gayle Rubin, "Thinking Sex" (1984), *The Lesbian and Gay Studies Reader*, eds. Henry Abelove, et al, (Routledge, 1993)
50. Eve Kosofsky Sedgwick, "Paranoid Reading and Reparative Reading," *Touching Feeling: Affect, Pedagogy, Performativity* (Duke University Press, 2003)
51. Eve Kosofsky Sedgwick, "Queer and Now," *Tendencies* (Duke University Press, 1993)
52. Adrienne Shaw, *Gaming at the Edge: Sexuality and Gender at the Margins of Gamer Culture* (University of Minnesota Press, 2014)
53. C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity* (University of Minnesota Press, 2017)
54. Hortense Spillers, "Mama's Baby, Papa's Maybe: An American Grammar Book," *Diacritics* 17, no. 2 (winter 1987)
55. Chris Straayer, *Deviant Eyes, Deviant Bodies: Sexual Reorientations in Film and Video* (Columbia University Press, 1996)
56. Susan Stryker, "My Words to Victor Frankenstein above the Village of Chamounix Performing Transgender Rage," *GLQ* 1 (1994)
57. Susan Stryker, "(De)Subjugated Knowledges: An Introduction to Transgender Studies," *The Transgender Studies Reader*, eds. Stryker and Stephen Whittle (Routledge, 2006)
58. Juan Antonio Suárez, *Bike Boys, Drag Queens, and Superstars* (Indiana University Press, 1996)
59. Michael Warner, "Introduction," *Fear of a Queer Planet*, ed. Warner (University of Minnesota Press, 1993)
60. Patricia White, *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (Indiana University Press, 1999)