

Transnational/Global Media FMS Field Exam Bibliography

Spring 2024; next revision Spring 2027

Students will select 40 titles from this bibliography, in consultation with their committees, as the bases for an exam in this field.

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8. Burrell, Jenna. *Invisible Users: Youth in the Internet Cafes of Urban Ghana*. Cambridge: MIT Press, 2012.
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16. Fusco, Coco. "The Other History of Intercultural Performance" *Drama Review* 38:1 (1994)
17. Harvey, David. "Space as a Keyword." In *David Harvey: A Critical Reader*, ed. Noel Castree and Derek Gregory, 270-293. Malden, MA: Blackwell, 2006.
18. Furuhashi, Yuriko. *Climatic Media: Transpacific Experiments in Atmospheric Control*. Durham: Duke University Press, 2022.
19. Govil, Nitin. *Orienting Hollywood: A Century of Film Culture Between Los Angeles and Bombay*. New York: NYU Press, 2015.
20. Gripsrud, Jostein, ed. *Relocating Television: Television in the Digital Context*. New York: Routledge, 2010.
21. Grieveson, Lee. *Cinema and the Wealth of Nations: Media, Capital, and the Liberal World System*. Oakland: University of California Press, 2018.
22. Hansen, Miriam. "The Mass production of the Senses: Classical Cinema and Vernacular Modernism," in L. Williams, ed. *Reinventing Film Studies*. New York: Oxford University Press, 2000.
23. Havens, Timothy. *Global Television Marketplace*. London: British Film Institute, 2006.
24. Herman, Edward and Robert McChesney. *Global Media: The New Missionaries of Global Capitalism*. Continuum: 2001.
25. Hilmes, Michele. *Network Nations: A Transnational History of American and British Broadcasting*. NEW YORK: Routledge, 2011.
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