

CCKS/EAS COLLOQUIUM



NOV.
19

9:30
AM

@ MCCORMICK SCREENING
ROOM (HG 1070)

HOW DOES K-POP LOOK THROUGH A QUEER LENS? BEGINNING WITH AN OVERVIEW OF QUEERNESS IN THE KOREAN ENTERTAINMENT INDUSTRY WITH CONTEXTUAL REFERENCE TO THE GLOBAL OVERLAP OF QUEER SUBCULTURES AND THE PERFORMING ARTS, BOTH PRESENTLY AND HISTORICALLY, THIS LECTURE AIMS TO UNPICK THE HETERONORMATIVITY WITH WHICH K-POP IS OFTEN VIEWED. DIRECT, COMMUNAL AND THEMATIC RELATIONSHIPS TO QUEERNESS WILL ALL BE CONSIDERED, ALONGSIDE THE HOMOSOCIAL INTIMACIES OF IDOL LIFE, THE QUESTION OF FANSERVICE, AND THE RELEVANCE OF SHIPPING.

FOZ MEADOWS IS A QUEER AUSTRALIAN FANTASY AUTHOR AND ESSAYIST WHOSE WRITING ON GENRE AND POPULAR CULTURE HAS WON BOTH THE HUGO AND DITMAR AWARDS FOR BEST FAN WRITER. HE HAS ALSO WON THE NORMA K. HEMMING AWARD, WHICH RECOGNIZES EXPLORATIONS OF RACE, GENDER, CLASS, AND SEXUALITY BY AN AUSTRALIAN WRITER, FOR HIS SHAKESPEAREAN NOVELLA, CORAL BONES. HE FELL IN LOVE WITH K-POP IN 2021 AND HASN'T LOOKED BACK SINCE. HIS MOST RECENT NOVELS, A STRANGE AND STUBBORN ENDURANCE, AND ALL THE HIDDEN PATHS, ARE AVAILABLE FROM TOR.