

Comparative Literature Planned Undergraduate Courses 2024-25

Quarterly Course Descriptions

Fall 2024

COM LIT 9	Immigration	John Gamber
COM LIT 10	Refugees and Detention	Liron Mor
COM LIT 60A	World Literature	Jane Newman
COM LIT 105	Native American Sci Fi	John Gamber
COM LIT 131	Psychoanalysis	Eyal Amiran
COM LIT 143	Estrangement	Martin Harries
COM LIT 150	Queer and Women on War	Ghada Mourad

Winter 2025

COM LIT 9	Monsters and Monstrosity	Danah Alfailakawi
COM LIT 10	Memoir as Resistance	Talar Chahinian
COM LIT 60B	Reading with Theory	Eyal Amiran
COM LIT 102W	Creative Translation	Sholeh Wolpe
COM LIT 105	Environmental Racism	Alicia Carroll
COM LIT 121	Narrative, Pattern, Text	Ed Dimendberg
COM LIT 150	The Absurd	Christophe Litwin

Spring 2025

COM LIT 10	HUMANOIDS: The Adventures of a Digital Reader	Talar Chahinian
COM LIT 9	Immigration	John Gamber
COM LIT 60C	Cultural Studies	Adriana Johnson
COM LIT 105	Indigenous Feminist Theories	Alicia Carroll
COM LIT 130	When Race Meets Religion	Jay Carter
HUMAN H120	Humanities Honors Proseminar	John Gamber
COM LIT 150	Sephardic Worlds: History, Culture, Literature	Rachel Baron-Bloch
COM LIT 150	Women Write the City	Ed Dimendberg
COM LIT 150	Japanese feminism and the Love Novel	Margherita Long
COM LIT 190W	Reading: Auerbach's Mimesis, Ch 21	Jane Newman