

DAY 1: FEBRUARY 14TH

8:00AM-8:45AM—REGISTRATION & LIGHT BREAKFAST (OPEN TO ALL PANELISTS AND MODERATORS)

8:45AM-9:00AM—WELCOME AND OPENING ADDRESS BY PROFESSOR ELIZABETH ALLEN (UC IRVINE)

9:00AM-10:30AM PANEL 1—"BODIES, PERCEPTION, AND POWER"
MODERATED BY PROFESSOR REBECA HELFER (UC IRVINE)

- 1. SHERRY BATALLA KOLBER (CSU LONG BEACH)**
CRUCIFIER MYTH / CRUCIFIED REALITY: A POSTCOLONIAL READING OF THE MEDIEVAL PASSION NARRATIVE THE NORTHERN PASSION
- 2. NANCY M.N. LA (QUEEN'S UNIVERSITY)**
EMBODIED COMMUNICATIONS AND AUDIENCE RECEPTION IN WILLIAM SHAKESPEARE'S TWELFTH NIGHT
- 3. PETER THOMAS (UCLA)**
DISPOSING (OF) THE BODY: DECORUM, CORPOREALITY AND VIRTUE IN CICERONIAN RHETORICAL PHILOSOPHY
- 4. XINYUAN LYU (USC)**
SEEING WHAT YOU OUGHT NOT TO SEE: FABULATING VULNERABILITY WITH HERODOTUS'S LYDIAN NARRATIVE (HISTORIES 1.8-12)

10:30AM-10:45AM—BREAK

10:45AM-12:15PM PANEL 2—" (IM) MATERIAL BODIES "
MODERATED BY PROFESSOR JULIA LUPTON (UC IRVINE)

- 1. CHRISTIAN ALEXANDER BARKMAN (UNIVERSITY OF TULSA)**
TEARS THAT RISE: LACHRYMOSITY AS AN EMBLEM OF ASCENT IN RICHARD CRASHAW'S "SAINT MARY MAGDALENE OR THE WEEPER"
- 2. REILLY CLARK (UC SANTA BARBARA)**
LIVING IN THE MATERIAL WORLD: THE RECONCILIATION OF MATTER AND SPIRIT IN EARLY MEDIEVAL IRELAND
- 3. SARAH MOON (RICE UNIVERSITY)**
DEMON DAUGHTERS: THE POSSESSED WOMB IN KING LEAR

12:15PM-12:30PM—BREAK

12:30PM-1:30PM—LUNCH (OPEN TO ALL PANELISTS AND MODERATORS)

1:30PM-3:00PM—KEYNOTE ADDRESS: "SHYLOCK, THE LAUGHING ANIMAL"
PROFESSOR MAGGIE VINTER, CASE WESTERN RESERVE UNIVERSITY

3:00PM-3:15PM—BREAK

3:15PM-4:45PM PANEL 3—"GENDER, DESIRE, AND THE BODY"
MODERATED BY PROFESSOR JAYNE LEWIS (UC IRVINE)

- 1. JAMES RAWN (UC IRVINE)**
CLEOPATRA'S SWORD PHILLIPAN: DOING CLEOPATRA'S GENDER
- 2. AACHAL PATEL (CSU LONG BEACH)**
THE FOREST OF UNCONVENTIONAL DESIRE: SAME-SEX EROTICISM IN JOHN LYLY'S GALLATHEA
- 3. SHANNEN ESCOTE (CSU LONG BEACH)**
LOVE IN THE TIME OF PESTILENCE: NECROPOLITICS IN THE KNIGHT'S AND PARDONER'S TALES
- 4. RISAKO NOMURA (OREGON STATE UNIVERSITY)**
"THOU FLIMSY, SHOWY, MELANCHOLY WEED": OPIUM AND FEMALE MELANCHOLIA IN GEORGE CHEYNE'S ENGLISH MALADY AND ANNA SEWARD'S "TO THE POPPY"

4:45PM-6:00PM—RECEPTION (OPEN TO ALL CONFERENCE ATTENDEES)

DAY 2: FEBRUARY 15TH

8:30AM-9:00AM-REGISTRATION & LIGHT BREAKFAST (OPEN TO ALL PANELISTS AND MODERATORS)

9:00AM-10:30AM PANEL 4 (HYBRID)—“IMAGINING BODIES”
MODERATED BY NEAH LEKAN (JOHNS HOPKINS UNIVERSITY)

- 1. DEBARATI BAISHYA (TEZPUR UNIVERSITY)**
THE POSTHUMAN BODY IN THE MAHABHARATA
- 2. WARJA TOLSTOJ (EIKONES-UNIVERSITY OF BASEL)**
CHRIST AS MOTHER: EMBODIED PRACTICES AND MATERIAL DEVOTION IN FEMALE RELIGIOSITY IN THE LOW COUNTRIES (C. 1500 - C. 1700)
- 3. SAIHAM SHARIF (UC IRVINE)**
ORIENTALISM AND VALUE IN THE PEARL AND SIR GAWAIN AND THE GREEN KNIGHT
- 4. WANHAN XING (UNIVERSITY OF MICHIGAN)**
GARDENS, TEXTUALITY, AND THE CITY: IDENTITY BUILDING IN MIDDLE-PERIOD CHINA

10:30AM-10:45AM-BREAK

10:45AM-12:15PM PANEL 5—“NO SAFE SPACES: COLONIAL BODIES AND EMPIRE BUILDING”
MODERATED BY PROFESSOR SRI BASU (UC IRVINE)

- 1. SPENCER GOMEZ (UC IRVINE)**
“TELL THE TRUTH!” GAMBLING, REFUGE, AND INTERROGATIONS IN COLONIAL COLOMBIA
- 2. BERNICE TEPOZANO (UC IRVINE)**
COLONIZING THE BODY IN MEXICO CITY'S HOUSES OF SECLUSION
- 3. MARISSA GAVIN (UC IRVINE)**
FRENCH EMPIRE IN THE SOUTH PACIFIC

12:15PM-12:30PM-BREAK

12:30PM-1:30PM—LUNCH (OPEN TO ALL PANELISTS AND MODERATORS)

1:30PM-3:00PM PANEL 6—“BODY AND METAPHOR”
MODERATED BY PROFESSOR KYLE GRADY (UC IRVINE)

- 1. ELIZABETH WICKERSHAM (THE GRADUATE CENTER, CUNY)**
NATURE'S FORGE, MOTHER'S WOMB: VISUALIZING IMAGINATIVE AND REPRODUCTIVE DANGERS IN AN ILLUMINATED ROMAN DE LA ROSE
- 2. MADELINE HURST (UC IRVINE)**
STYLE AND TEARS: HOW GASPARA STAMPA'S RIME INCORPORATES BODILY EXPULSION INTO PUN
- 3. HENRY ACEVES (CARNEGIE MELLON UNIVERSITY)**
SLIME AND THE RACIALIZED BODY IN ANTONY AND CLEOPATRA

3:00PM-3:15PM-BREAK

3:15PM-4:45PM PANEL 7—“EXPERIENCING THE BODY THROUGH RELIGION”
MODERATED BY PROFESSOR REBECCA DAVIS (UC IRVINE)

- 1. TJ (CSU LONG BEACH)**
“MERCY GAN SCHE CRAVE:” PUNISHED VICTIMS IN “THE INCESTUOUS DAUGHTER”
- 2. LEIGHTON SMITH (UC IRVINE)**
A BODY OF LIMBS AND GATES: DISMEMBERMENT AND DISEMBODIMENT IN EASTERN MANICHAEAN ETHICS
- 3. EGOR SOFRONOV (UC IRVINE)**
BREATHWORK: THE SPIRIT AS SEED
- 4. TONGFEI MA (VIRGINIA TECH)**
PSEUDO-WORSHIPS AND EMBODIED EXPERIENCES IN MILTON'S PARADISE LOST

4:45PM—CLOSING REMARKS