

Latinx Media Studies Field Bibliography

From Handbook: “Field Bibliography: You will select one of the provided field bibliographies. Each of these bibliographies includes roughly **60 texts**, of which you are expected to read 40, selected in consultation with your Exam Committee. You will only be examined on those 40 texts.”

1. Aldama, Frederick Luis, ed. *Latinx Ciné in the Twenty-First Century*. Tucson: The University of Arizona Press, 2019.
2. Aldama, Frederick Luis, and Nericcio, William Anthony. *Talking #brownTV: Latinas and Latinos on the Screen*. Columbus: Ohio State University Press, 2019.
3. Amaya, Hector. *Citizenship Excess: Latinas/os, Media, and the Nation*. New York: New York University Press, 2013.
4. Aparicio, Frances R., and Susana Chávez-Silverman, eds. *Tropicalizations: Transcultural Representations of Latinidad*. Hanover, NH: Dartmouth College, University Press of New England, 1997.
5. Báez, Jillian M. *In Search of Belonging: Latinas, Media, and Citizenship*. Urbana, IL: University of Illinois Press, 2018.
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7. Beltrán, Mary C. *Latino TV A History*. New York: New York University Press, 2021.
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9. Benamou, Catherine L. *Transnational Television and Latinx Diasporic Audiences: Abrazos Electrónicos in Four Global Cities*. Palgrave-Macmillan, 2022.
10. Benamou, Catherine L. and Matías, Bienvenida. “Remembering Punto de Vista: Latina in Two Voices.” *Camera Obscura* 28/1 (2013): 135-145.
11. Berg, Charles Ramírez. *Latino Images in Film Stereotypes, Subversion, Resistance*. Austin, TX: University of Texas Press, 2002.
12. Casillas, Dolores Inés. *Sounds of Belonging: U.S. Spanish-Language Radio and Public Advocacy*. New York: New York University Press, 2014.
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17. Chávez, Christopher. *Reinventing the Latino Television Viewer: Language, Ideology, and Practice*. Lanham, Maryland: Lexington Books, 2015.
18. Davila, Arlene M. *Latinos, Inc: The Marketing and Making of a People*. Updated ed. Berkeley: University of California Press, 2012.
19. Dávila, Arlene M. *Latino Spin: Public Image and the Whitewashing of Race*. New York: New York University Press, 2008.
20. Dávila, Arlene M, and Yeidy M Rivero, eds. *Contemporary Latina/o Media: Production, Circulation, Politics*. New York: New York University Press, 2014.
21. De La Torre, Monica. *Feminista Frequencies: Community Building through Radio in the Yakima Valley*. Seattle: University of Washington Press, 2022.
22. Díaz, Vanessa. *Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood*. Durham: Duke University Press, 2020.
23. Fojas, Camilla. *Border Opticss: Surveillance Cultures on the US-Mexico Frontier*. New York: New York University Press, 2021.
24. Fojas, Camilla. *Border Bandits: Hollywood on the Southern Frontier* (Austin: University of Texas Press, 2008)
25. Fregoso, Rosa Linda. *The Bronze Screen: Chicana and Chicano Film Culture*. Minneapolis: University of Minnesota Press, 1993.
26. Gunckel, Colin. *Mexico on Main Street: Transnational Film Culture in Los Angeles before World War II*. New Brunswick, New Jersey: Rutgers University Press, 2015.
27. Gutiérrez, Arcelia. "Pero Like and Mitú: Latina Content Creators, Social Media Entertainment, and the Politics of Latinx Millenniality," *Feminist Media Histories* 4, no. 4 (2021), 80-106.
28. Gutiérrez, Arcelia. "Situating Representation As a Form of Erasure: #OscarsSoWhite, Black Twitter, and Latinx Twitter." *Television & New Media*, 23, no. 1 (2022), 100-118.
29. Hernandez, Jillian. *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*. Durham: Duke University Press, 2020.
30. Hinojosa, Maria. *Once I Was You*. New York: Atria Books, 2020.
31. Jarvinen, Lisa. *The Rise of Spanish-Language Filmmaking Out from Hollywood's Shadow, 1929-1939*. New Brunswick, N.J: Rutgers University Press, 2012.
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33. Llamas-Rodríguez, Juan. *Border Tunnels: A Media Theory of the U.S.-Mexico Underground*. Minneapolis: University of Minnesota Press, 2023.
34. López, Ana M. "Our Welcomed Guests: Telenovelas in Latin America." In *To Be Continued... Soap Operas Around the World*, ed. Robert C. Allen. New York: Routledge, 1995, 256–275.
35. Martínez, Katynka Z. "Monolingualism, Biculturalism, and Cable TV: HBO Latino and the Promise of the Multiplex." In *Cable Visions: Television Beyond Broadcasting*, ed.

- Sarah Banet-Weiser, Cynthia Chris, and Anthony Freitas, 194-214. New York University Press, 2007.
36. Mayer, Vicky. *Producing Dreams, Consuming Youth: Mexican Americans and Mass Media*. Rutgers University Press, 2003.
 37. Meléndez, A. Gabriel. *Hidden Chicano Cinema: Film Dramas in the Borderlands*. New Brunswick, New Jersey: Rutgers University Press, 2013.
 38. Mendible, Myra, ed. *From Bananas to Buttocks: The Latina Body in Popular Film and Culture*. Austin: University of Texas Press, 2007.
 39. Molina-Guzman, Isabel. *Dangerous Curves: Latina Bodies in the Media*. New York: New York University Press, 2010.
 40. Molina-Guzmán, Isabel. *Latinas and Latinos on TV: Colorblind Comedy in the Post-Racial Network Era*. Tucson: University of Arizona Press, 2018.
 41. Moran, Kristin C. *Listening to Latina/o Youth: Television Consumption within Families* (New York: Peter Lang, 2011).
 42. Mwakasege-Minaya, Richard M. "Cold War Bedfellows: Cuban Exiles, US Conservatives, and Media Activism in the 1960s and 1970s," *Historical Journal of Film, Radio, and Television* 41, no 1 (2020), 114-135.
 43. Negrón-Muntaner, Frances. *Boricua Pop: Puerto Ricans and the Latinization of American Culture*. New York University Press, 2004.
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 45. Noriega, Chon A., and Ana M. López, eds. *The Ethnic Eye: Latino Media Arts*. Minneapolis: University of Minnesota Press, 1996.
 46. Noriega, Chon A., ed. *The Future of Latino Independent Media*. Los Angeles: UCLA Chicano Research Center, 2000.
 47. Noriega, Chon A., ed. *Chicanos and Film: Representation and Resistance*. Minneapolis: University of Minnesota Press, 1992.
 48. Oguss, Greg. "'Whose Barrio Is It?' *Chico and the Man* and the Integrated Ghetto Shows of the 1970s," *Television and New Media* 6, no. 1 (February 2005), 3-21.
 49. Perlman, Allison, and Amaya, Hector. "Owning a Voice: Broadcasting Policy, Spanish Language Media, and Latina/o Speech Rights," *Communication, Culture and Critique*, 6, no. 1 (2013): 142–160.
 50. Piñón, Juan. "Reglobalization and the Rise of the Network Cities Media System in Producing Telenovelas for Hemispheric Audiences." *International Journal of Cultural Studies* 17, no. 6 (2014): 655–671.
 51. Piñón, Juan, and Viviana Rojas. "Language and Cultural Identity in the New Configuration of the US Latino TV Industry." *Global Media and Communication* 7, no. 2 (2011): 129–147.
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59. Serna, Laura Isabel. "Atmosphere: Mexican Extras and the Production of Race in Silent Hollywood." *JCMS: Journal of Cinema and Media Studies* 63, no. 1 (2023): 100–123.
60. Soares, Kristie. *Playful Protest: The Political Work of Joy in Latinx Media*. Champaign: University of Illinois Press, 2023.
61. Valdivia, Angharad N. *The Gender of Latinidad: Uses and Abuses of Hybridity* Hoboken, NJ: John Wiley & Sons, Inc., 2020.
62. Villa-Nicholas, Melissa. *Latinas on the Line: Invisible Information Workers in Telecommunications*. New Brunswick: Rutgers University Press, 2022.
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