

Professor Gonzalo Navajas

Spanish 218. Winter 2015

Office Hours: Mo. and Fr. 3:00-4:00 p.m. and by appt. HH 370

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Spanish 218. Romantic Simulacra and Utopian History. Hegel/Marx/Galdós/Zola. The nineteenth century generated various comprehensive (and often utopian) conceptual paradigms that have shaped the intellectual, political, and aesthetic nature of modernity. We will study the driving forces that motivated the emergence of these models and their specific actualization both in intellectual history and literature. Works by Hegel, Marx, and Bakunin as well as key texts of the romantic and realist orientation, in particular, Espronceda, Galdós, Blasco Ibáñez, and Zola. Two films will be included as part of the course (directors: Carlos Saura and Gonzalo Suárez).

SYLLABUS

- Jan. 7 -Introduction.
-Duque de Rivas. *Don Álvaro*.
-Hegel. *Phenomenology of Mind*. "Self-consciousness" 217-267
-Navajas. *La modernidad como crisis*. Ch. III
- **Carlos Saura. *Io, Don Giovanni***
- 14 -Duque de Rivas. *Don Álvaro*.
-Hegel. *Phenomenology of Mind*. "Self-consciousness" 217-267
"Enlightenment" 559-610
-Navajas. *La modernidad como crisis*. Ch. III
- **Carlos Saura. *Io, Don Giovanni***.
- 21 -A. García Gutiérrez. *El trovador*
-Hegel. *Phenomenology of Mind*. "Religion" 683-724
"Absolute Knowledge" 789-808
-Marx. *Capital*. Ch. 1. "The Commodity" 125-177
Ch. 3 "Money" 188-244
- **Carlos Saura. *Io, Don Giovanni***
- 28 -Zorrilla. *Don Juan Tenorio*
-Marx. *Capital* Ch. 4. "The General Formula for Capital" 247-257
-Navajas. *La modernidad como crisis* Ch.II
- Feb. 4 -Zorrilla. *El puñal del godo*.
-Espronceda. *Poesías*. A la noche, Al sol, Canción del pirata, El canto del

cosaco, El mendigo, El reo de muerte, Guerra, A la patria, Soneto, A una estrella, Jarifa en una orgía.

-Marx. *Capital* Ch 31 "The Genesis of the Industrial Capitalist" 914-926. Ch. 32 and Ch. 33 "The Historical Tendency of Capitalist," and "Modern Theory of Colonization 927-940

-Comte. *Introduction to Positive Philosophy*

11 -Espronceda. *Poesías*. Canción báquica, A la degradación de Europa, Revoluciones del Globo, La traslación de las cenizas de Napoleón.

-Espronceda. *El estudiante de Salamanca*.

-Comte. *Introduction to Positive Philosophy*

-Schopenhauer. *The Essential Schopenhauer* Chs. 1-4

18 -Espronceda. *Poesías*. *El estudiante de Salamanca*

-Pardo Bazán. *La madre Naturaleza*

-Schopenhauer. *The Essential Schopenhauer* Chs.6, 13,14

- **Gonzalo Suárez. Los pazos de Ulloa**

25 -Pérez Galdós. *La desheredada*

-Schopenhauer. *The Essential Schopenhauer*, Chs. 17-20

-Navajas. *La modernidad como crisis* Ch. IV

- **Gonzalo Suárez. Los pazos de Ulloa**

PAPER DUE

Mar. 4. -Blasco Ibáñez. *Los cuatro jinetes del Apocalipsis*.

-Bakunin. *God and the State*

-- **Gonzalo Suárez. Los pazos de Ulloa**

11 -Blasco Ibáñez. *Los cuatro jinetes del Apocalipsis*.

-Bakunin. *God and the State*

-Conclusion

Norms for the Format of the Paper

-Font: Times New Roman 12 pt.

-1 " all margins.

-**Footnotes**, not endnotes.

-Bibliography should be only of **Works Cited** in the paper, not general sources not quoted.

-For all format references, please follow the **MLA Style Sheet**.

-**Maximum Length:** MA Students: max. 7-10 pp. plus bibliography.

Ph.D. Students: 12-15 pp. plus bibliography

-The paper should be turned in **hard copy** only.