

RECOMPOSITION

A VISUAL STUDIES GRADUATE CONFERENCE
APRIL 3, 2015 | HUMANITIES GATEWAY 1030 | 9 AM

INTRODUCTION + BREAKFAST 9:00-9:30

ELEANA KIM 9:30-10:30

ASSOCIATE PROFESSOR | DEPARTMENT OF ANTHROPOLOGY

TOWARD AN ANTHROPOLOGY OF LANDMINES:

ROGUE INFRASTRUCTURES AND UNEXPLODED ORDNANCE IN THE KOREAN DMZ

MEGHAN CHANDLER 10:30-11:30 | PH.D. STUDENT | VISUAL STUDIES

THIS IS WHAT IT LOOKS LIKE WHEN CELLS DIE:

CREATING DEATH AND LIFE, PRESERVATION AND DESTRUCTION,
WITH CELLULOID ACETATE

RYAN GURNEY 10:30-11:30 | PH.D. STUDENT | VISUAL STUDIES

30 YEARS OF DISPLACEMENT:

EUROPEAN POLITICAL REFUGESSES IN THE EAST DURING THE 30 YEARS WAR

BENJAMIN KRUGER-ROBBINS 10:30-11:30 | PH.D. STUDENT | VISUAL STUDIES

STITCHING NORMALITY:

THE POLITICS OF RECOMPOSITION IN HBO'S "AND THE BAND PLAYED ON"

LUNCH 11:30-1:00

MILES COOLIDGE 1:00-2:00

PROFESSOR OF ART | CLAIRE TREVOR SCHOOL OF THE ARTS

THE MOST BEAUTIFUL WORLD IS LIKE A HEAP

OF RUBBLE TOSSED DOWN IN CONFUSION

MAGGIE DETHLOFF 2:00-3:15 | PH.D. STUDENT | VISUAL STUDIES

ASHES TO ASHES, DUST TO STARDUST:

THE MATERIALITY OF DEATH IN CONTEMPORARY PHOTOGRAPHY

FINLEY FREIBERT 2:00-3:15 | PH.D. STUDENT | VISUAL STUDIES

REANIMATING PULP:

SHOT-ON-VIDEO TRASHED NARRATIVES AND MONOTONOUS SPECTATORSHIP

PANEL DISCUSSION: RECOMPOSITION IN PRACTICE 3:15-4:30

WITH **MICHAEL VINE** | VISITING SCHOLAR | ANTHROPOLOGY | UNIVERSITY OF CAMBRIDGE |

+ **MEREDITH GOLDSMITH** | PH.D. STUDENT | VISUAL STUDIES |

+ **MICHAEL MOSHE DAHAN** | PH.D. STUDENT | DRAMA |

RECEPTION 4:30-6:00